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THROGS GREET NATION'S CHIEF IN TWIN CITIES

President's Visit to Norse-American Centenary Wins Northwest's Enthusiasm

PUBLIC RECEPTION AT STATE HOUSE

Four Governors of Norse Descent on Committee Welcoming Presidential Party

ST. PAUL, Minn., June 8 (Special Correspondent).—The people of the northwest have been looking forward to the visit of the President and his party to the Twin Cities, where this afternoon he delivers the principal address of the elaborate four-day program arranged for the centennial observance of Norse immigration to America.

It is not quite three years since Mr. Coolidge, then Vice-President in the Harding Administration, came to address the multitudes at the Minnesota State Fair, standing in the same place which he occupies this afternoon. Mr. Coolidge attempted to preach the gospel of Republicanism in this center of "radicalism," but he found an audience impatient to see automobile races and not at all impressed with the presence of the Vice-President of the United States.

A Different Story

Today the story was quite a different one. The temper of the people of the northwest has changed. Prosperity has returned. If indeed it was ever absent—and the record of Mr. Coolidge has been such as to endear him to his Minnesota and Dakota constituents, who now regard him to be one of the great Executives in national history.

Recalling that three years ago the reception accorded Mr. Coolidge was not overcordial, the people of the northwest country instinctively set out to welcome him wholeheartedly. It was in this mood that 5000 people thronged the new St. Paul station last night to greet the Coolidge party—and to acclaim their President.

Waving Crowds Along Route

St. Paul and Minneapolis are gayly decorated, ostensibly for the Norse-American centennial celebration, but actually in honor of President Coolidge. All along the route of the presidential train yesterday groups of men and women stood waving, in spite of the fact that no little effort was made to keep secret the movements of the train. At Adams, Minn., a small junction point, at least a thousand people crowded around the car and at their insistent demand the Chief Executive put in an appearance on the rear platform, accompanied by Mrs. Coolidge and Mr. Kellogg.

This morning Mr. Coolidge was awake early to keep a half dozen appointments made for him at the Kellogg home. Leaving the home shortly before noon, the President and his party rode directly to the Hotel Nicolet in Minneapolis to be luncheon guests of the directors of the Norse-American Centenary. The President's address this afternoon is in response to Governor Christianson's introduction.

Public Reception at Capitol
Tonight the President and Mrs. Coolidge will be guests of honor at a public reception in the state capitol building. Their hosts will be Governor Christianson, John J. Rine, Governor of Wisconsin, and Carl Gunderson, Governor of South Dakota, all of Norwegian ancestry.

The presidential train is scheduled to start its return trip to Washington at 11:30 p. m. Among those who greeted the President today was Lars Oftedal, Norway's official representative, and C. I. Hambro, a member of the Norwegian Storting, who accompanied Mr. Oftedal.

"We are indeed highly pleased to be able to be present at what promises to be such a historic event as the Norse-American Centennial," said Mr. Hambro, "especially since this is the first time in Norway's history that the Nation has sent two official representatives abroad to participate in such an event."

"Mayflower of the North"

"This centennial," said Gisle Botne, chairman of the centenary board, "will in some measure do for those of the Mayflower of the North who came over in 1625 what the tercentennial celebration at Plymouth Rock did for the descendants of the original Mayflower. The centennial will be an event never to be forgotten."

"Tens of thousands of the present generation will have visualized the life of the early Norse pioneers, how they labored and sacrificed that we might gain wisdom, happiness, and material comfort, and lead such lives that Norway should not be ashamed of us in America and America should not regret that she invited us to her shores."

POSTMEN ELECT BOSTON BAN

NORTH ADAMS, Mass., June 8.—The Massachusetts State Letter-Carriers' Association, closed its convention here after electing the following officers: President, Joel Abrams of Boston; vice-president, Maurice F. McKenna of Lawrence; secretary, John J. English of Worcester; treasurer, E. J. Hynes of Fitchburg; delegate to the national convention at Detroit, Dennis A. Shea of New Bedford.

De Rivera to Land Troops at Alhucemas

By Special Cable

Tangier, June 8.—EXTENSIVE preparations are being made at Algeiras and Ceuta for a landing in force at Alhucemas in a week's time, which operation, it is said, Primo de Rivera will conduct personally. The landing will no doubt be strongly resisted as, if successful, it would probably end in the taking of Alhucemas, the stronghold of Abd-el-Krim, close by. Moreover, Alhucemas Bay, being a natural harbor, has been much used by the Rifians for landing contraband.

Strikes Still Spreading in Chinese Cities

London Regards Situation as More Serious—No News of Missionaries

LONDON, June 8 (P).—Official circles today regarded the Chinese situation as more serious, because of reports received here that the strikes were spreading in various Chinese cities.

No news has been received here regarding the condition of missionaries in the interior of China. Advice were that demonstrations continued in Peking, Shanghai and Canton, but that public utilities such as water works and electric plants continued to function in those cities.

Appointment of Delegation Makes Good Impression

PEKING, China, June 8 (P).—The delegation appointed by the foreign legations to investigate the rioting growing out of the strike in the Japanese-owned cotton mills at Shanghai left for that city this morning, and should arrive in 48 to 60 hours. The appointment of the delegation, which consists of the secretaries of the various legations, has created a good impression among the Chinese and is giving the authorities and the conservative unofficial element a basis upon which to appeal for moderation in the attitude of the natives toward the foreigners. The only evidence of activity by the agitators yesterday was the distribution of hand bills purporting to be the collective demands of 30 schools. These documents, more or less hysterically phrased, demanded that the Chinese government should contribute to the Shanghai situation. The newspaper comment has been unusually calm and analytical, but its keynote is that the time has arrived when China must have her political rights restored.

An open letter issued over the signatures of a group of locally prominent Chinese, including Dr. V. K. Wellington Koo, former Foreign Minister, urges the foreigners to try to understand the Chinese viewpoint and appeals to the Chinese to refrain from antagonizing the foreigners. It asks that both seek adjustment through friendly consultation and conciliation.

Reports received from Shanghai are reassuring. The outbreak at Chinkiang, where there was some rioting, appears to have been soon over, and no casualties are reported. The abatement of the rioting synchronized with the arrival of the American torpedo boat destroyer, Paul Jones.

Dispatches from Kailfeng, in Tonan Province, report that the strike and the student movement against foreigners have created a serious situation there. Private advices from Taiantu, Shantung Province, say rioters damaged the plant of the Asiatic Petroleum Company, though not seriously.

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BRITAIN REPLIES TO FRENCH NOTE REGARDING PACT

Document Concerning German Security Proposal Delivered to M. Briand

By Special Cable

GENEVA, June 8.—Austen Chamberlain, British Minister of Foreign Affairs, handed the reply to the French note on the proposed security pact to Aristide Briand, French Foreign Minister, today.

By Cable from Monitor Bureau

LONDON, June 8.—Only one further alteration to the French reply to Germany, on the subject of the latter's security pact proposals is asked by the British in the note handed by Mr. Chamberlain to M. Briand at Geneva today a representative of The Christian Science Monitor understands. The change proposed by the British would have the effect of making it clear that the proposed pact is to be bilateral, giving equal security to Germany and France, and to show that the pact is to be under the auspices of the League. The point at issue has been officially described as "minor."

The Monitor is informed that it is proposed to get round the difficulty of deciding whether France shall have full liberty of entering the demilitarized zone at its own discretion if it thinks Germany is attacking Poland or Czechoslovakia, by adopting an automatic definition of "aggressor" on the lines advocated in the Geneva arbitration pact, which Mr. Chamberlain turned down recently.

Peace Prospect Brightens With Security Pact Accord

By Special Cable

PARIS, June 8.—Aristide Briand, the Foreign Minister, has made known that he expects to return to Paris from Geneva on Wednesday with the complete approbation of Austen Chamberlain for the proposed French reply to Germany on the subject of the peace pact. So confident is he that it is intended to dispatch the document without delay and it should, according to present anticipations, reach Berlin not later than next week.

This important prospect, which results from a series of diplomatic letters between Mr. Chamberlain and the Marquess of Crewe in Paris and in London, is regarded here as completely overshadowing the program of the Council of the League which, nevertheless, is exceptionally interesting.

Paris newspapers carry nothing else for it is realized that if the arrangement is brought to fruition, peace will be solemnly declared in western Europe voluntarily and more precisely than at Versailles. From the beginning of the Ministry it has been certain to the correspondents of the Christian Science Monitor that an understanding would be reached, for M. Briand, who nearly succeeded in obtaining a Franco-British pact at Cannes, is too intelligent to allow the present opportunity to slip away merely by continually asking for more.

It is only necessary to compare the Cannes protocol with the present proposals to realize how vastly superior the French viewpoint is to that which is offered today. There was no suggestion in 1922 that England would guarantee the eastern frontiers of Germany. Today France gets an unlimited British pledge with all the forces for the Rhine frontier, whereas at Cannes it was a restricted pledge.

PRINCE AT DURBAN

DURBAN, Union of South Africa, June 8 (P).—Free of official functions for three days, the Prince of Wales is spending a holiday here. Today's program included a round of golf and a polo game.

'GAS' TAX FUNDS 'SIDETRACKED,' MOTOR ASSOCIATION CHARGES

Diversion of Funds From Good Roads Upkeep and Pyramid Taxation Must Cease, in Opinion of Grange Official

Special from Monitor Bureau

WASHINGTON, June 8.—Motorists complain that a large part of the money paid for gasoline tax is diverted from the maintenance of good roads, to which it should legitimately be applied.

Motorists in seven states permitted \$11,000,000 of gasoline money to slip away last year so that as far as official records show, no part of this slice was spent on highways or highway improvements, says a statement issued by the American Automobile Association. This constituted one-seventh of the gasoline levy.

The inquiry into the diversion of the tax into wrong channels was made by A. M. Loomis of the National Grange, who is also a member of the advisory board of the District of Columbia division, A. A. A.

Admitting the equitable character of the tax, which has now been adopted by 45 states and the District of Columbia, Mr. Loomis predicted the destruction of the gas tax if the following two tendencies are forthwith discontinued:

"First—Misappropriation of the tax to other than road purposes. "Second—The disposition to pyramid the tax by adding a cent or two at a time. "In Pennsylvania a total of \$6,800,000 of the \$9,089,941 raised from the tax went into the 'general fund' of the State. A part of it went back to the counties where it was raised, but nothing so far as the records show, went into the fund administered by the State Highway Department.

In Maryland \$476,000 failed to reach the State Highway Department; in Texas, where roads and how to build them is the outstanding problem, \$970,000 of the \$3,892,763 raised by the tax was put into the free school fund. North Dakota put every cent realized from the gas levy into the general fund.

"South Carolina turned into the general fund \$728,000, or one-third of the entire tax. Montana went South Carolina one better and put 40 per cent of the tax into the general fund of the State. Georgia put one-third or a little over a million, into the general fund."

Summarizing the situation with regard to the gasoline tax, Mr. Loomis said:

"Forty-three states now have passed the gas tax law. Minnesota and Kansas being the latest converts with a 2-cent tax act effective May 1. "The states still studying the gas tax proposition include Illinois, Massachusetts, New Jersey, New York, Rhode Island and the island possessions, Hawaii."

Survey of Chile Planned to Promote Understanding



DR. ISAAC J. COX

Underwood & Underwood

Dr. Cox to Depart on Eight Months' Trip to South American Republic to Acquaint Americans With Workings of Its Government

Special from Monitor Bureau

CHICAGO, June 8.—To promote better understanding between the United States and Chile, Dr. Isaac J. Cox, professor of history at Northwestern University, is to make an interpretative survey of the political and social situation, governmental institutions and history of the South American Republic.

The investigation is to be conducted at the invitation of Dr. L. S. Rowe, president of the Pan-American Union and A. S. Merriman, president of Carnegie Institution of Washington. It is one of a series of similar studies of South American countries being made under the general direction of the Pan-American Union to gain authentic information about the fundamentals actuating the governments, and to aid in helping increase friendly relations between them and North America.

Dr. Cox plans to depart for Chile about the first of January when the Government to be placed in power at the fall elections will have just assumed control.

Eight Months' Survey

Dr. Cox told a representative of The Christian Science Monitor, in an exclusive interview, that he expects to remain in Chile at least eight months to gather the facts from every available source. His reports are to be published in brochures, such as are being issued on similar surveys of other South American countries.

The chief objective of the investigation is to gather for dissemination in the United States and elsewhere accurate data regarding conditions in the republic and to reveal the fundamentals upon which the Government has been established.

For 35 years Chile has been convinced that no progress can be made until that great problems cannot be settled by civil or other wars," he explained. "It took a monstrous civil war in Chile to realize this, but they have not had uprisings since that time."

"The purpose of the study will be to try to interpret without prejudice and with truthful information from all available sources the development of governmental institutions and to show how they represent the national aspirations of the country. The survey will attempt to show the gradual development of social conditions. There is wider suffrage in Chile now."

Well-Ordered Government

"Dr. Rowe, director-general of the Pan-American Union, brought out the idea with a view of giving us in this country a fair impression of the Government of Chile. Many of these countries in South America belong to a different group from some of the nations of Central America. "The country has some very definite political tenets and certainly is

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LOAN TO ITALY TO STABILIZE VALUE OF LIRA

Morgan Credit, Like Others to Europe, Planned to Protect Currency

By FREDERIC WILLIAM WILE

WASHINGTON, June 8.—J. P. Morgan & Co.'s \$50,000,000 credit to the banks of Italy is a far more significant transaction than is indicated on its face. It is, in fact, only the latest of a series of transactions during the past year, designed to stabilize European currencies with the aid of American gold. About a dozen different European countries have been thus aided. The United States, quietly and systematically, has been contributing toward the restoration of the gold standard throughout the Old World.

The main purpose of these American relief measures, as in the case of Italy, is to keep the currency unit of the country in question from falling to the danger point. The Italian lira has been falling at a rate that threatens serious results. Nothing less than the fate of Mussolini's regime, Washington authorities declare, was at stake. If the lira had tumbled another American cent or two in value, a crisis would have ensued in Rome, Milan, and other Italian centers that would almost inevitably have resulted in disaster for the Fascist Government.

Loan Respects Confidence

The Morgan firm's willingness to establish a \$50,000,000 "revolving credit" for Italian banks, on the lines of the recent \$300,000,000 Federal Reserve-Morgan credit to the Bank of England, appears to be a vote of confidence in Mussolini. Thomas W. Lamont, the Morgan "foreign minister," was in Rome in April and May. He satisfied himself that Mussolini's achievement in budget-balancing, taxation reform and strong government generally are such that the Italian financial situation deserved American support.

The roll of the United States' gold credit transactions for the benefit of Europe, during 1924-1925, is as follows:

France	\$100,000,000
Sweden	30,000,000
Czechoslovakia	10,000,000
Denmark	40,000,000
Finland	5,000,000
Germany	110,000,000
Great Britain	300,000,000
Austria	25,000,000
Hungary	9,000,000
Italy	50,000,000

Every dollar of these credits, aggregating \$675,000,000, has been private banking capital. None of it has been supplied by the United States Treasury. It, of course, does not represent money actually sent out of the country. It is money placed to the credit of the various countries for use in case of need, and is principally of moral value in the rehabilitation of credit and exchange.

Reconstruction Credits

The amounts listed against the names of Austria and Hungary are so-called "reconstruction credits," for which the League of Nations is more or less sponsor. The \$110,000,000 credit in Germany's favor is America's share under the Dawes plan of the funds required to put the German reparations bank of issue on a gold basis.

The Italian transaction is particularly interesting because the beneficiary is one of our European debtors. In fact, the largest, owing us \$2,138,543,852, who have not yet funded their obligations to the United States Treasury. The Morgan deal in Italy seems to dispose of a theory irresponsibly put forward in Washington that the Coolidge Administration would "frown" on further advances of American capital to European delinquents. While "revolving credits" are not exactly loans, it is wholly improbable that even they would be extended by Wall Street without at least Washington's tacit approval.

DR. FOSDICK AT HARVARD

Harvard University announces that the Rev. Dr. Harry Emerson Fosdick of New York will conduct chapel services in Appleton Chapel next Sunday.

Woman Assumes Management of North Dakota Coal Mine

Succeeds Husband as Manager of Corporation—Studied Business Problems at Dinner Table

By Cable from Monitor Bureau

LISBON, June 5 (By Mail to London).—The Christian Science Monitor correspondent with the other foreign correspondents here have been undergoing very disagreeable treatment at the hands of the police, and have been arrested. Although the British minister's protest to the Portuguese Government had the effect of the Times correspondent and the Monitor correspondent being released and allowed to return to their homes, they have been only conditionally free, and their days have been occupied between the police court and the British embassy for the last fortnight.

Representatives of the United Press and other newspapers, being Portuguese citizens, had to remain in prison for over a fortnight, but now only one is still under arrest. He is a Spaniard and will be placed on the frontier and forbidden to live in Portugal.

The accusations were that "mendacious" reports had been sent abroad especially to America, and so the Portuguese authorities thought the best way to find out the culprits was to arrest all the correspondents. The truth is that they do not wish the social and political conditions of the country to be revealed, and this measure was meant to frighten the correspondents into silence.

The head of police recognized that the Monitor correspondent's arrest had been an error, and made a "heart of apology." It is not a comfortable situation to be openly threatened with the frontier in this country, where personal guarantees are suspended still, and where it is an undoubted fact that "La Force Prime Le Droit."

Postal Income Drops Under Higher Rates

By The Associated Press

WASHINGTON, June 8.—POSTAL revenues, instead of being boosted as contemplated in the increased postage rates, which became effective April 15, are declining at the rate of almost \$12,000,000 a year, according to a summary of receipts for May. Receipts at 50 selected post offices for May totaled \$27,454,861, as compared with \$29,983,231 for April and \$29,985,990 for March. These figures, which turn in more than half of the country's total postal receipts, reported a decrease of more than \$2,000,000 for each business day as compared with March, when the old rates were in effect.

New Lecturers Are Announced by Directors

Four New Names Appear on Christian Science Lectureship List

Election of the members to the Christian Science Board of Lectureship for the ensuing year was announced today by the Christian Science Board of Directors.

Calvin Allan, C.S.B., Toronto, Ont., Canada. Algernon Harvey-Bathurst, C.S.B., London, England. Frank Bell, C.S.B., Philadelphia, Pa. W. Stuart Booth, C.S.B., Denver, Colo. The Hon. William E. Brown, C.S.B., Los Angeles, Calif. Lucia C. Coulson, C.S. (Miss), London, England. Richard J. Davis, C.S. (Miss), Boston, Mass. John Randall Dunn, C.S.B., Boston, Mass.

Mary G. Ewins, C.S.B. (Miss), Chicago, Ill. John J. Flinn, C.S., Evanston, Ill. Margaret Murray Glenn, C.S.B. (Miss), Boston, Mass. Salem A. Hart Jr., C.S., Cleveland, O.

Prof. Hermann S. Hering, C.S.B., Boston, Mass. Judge Frederick C. Hill, C.S., Clinton, Ill. Dr. Walton Hubbard, C.S.B., Los Angeles, Calif. William Duncan Kilpatrick, C.S.B., Detroit, Mich. William W. Porter, C.S.B., New York City.

Neville E. Ritchie, C.S. (Mrs.), Seewickley, Pa. Peter V. Ross, C.S.B., San Francisco, Calif. Judge Stanley Ross, C.S., New York City. Paul Stark Seeley, C.S.B., Portland, Ore. Dr. John M. Tutt, C.S.B., Kansas City, Mo. Bicknell Young, C.S.B., Chicago, Ill.

Following are brief biographical sketches of the new lecturers:

Mr. Allan is a native of Ontario, and received his early education in the public, collegiate and normal schools of that province. He taught school for a time, took a business course, and for a number of years served as office manager in a large mercantile organization. Mr. Allan became interested in Christian Science in 1898, and was one of a chronic illness through the study of the Christian Science textbook. He united with The Mother Church in 1899. After his election to be the first Reader of First Church, Toronto, in 1903, he resigned his business position, and has since devoted his time exclusively to the practice of Christian Science. He has served the churches of the Province of Ontario as Committee on Publication for three years. Mr. Allan became a teacher of Christian Science in 1918.

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ANNUAL REPORTS ARE READ IN THE MOTHER CHURCH

Christian Scientists Gather in Boston, Mass., to Hear of Progress and Election

GRATITUDE VOICED FOR MANY BLESSINGS

Unswerving Loyalty to the Institutions and Teachings of Leader Is Rededicated

Increasing gratitude for the healing and the manifold blessings brought through Christian Science was manifest in the Annual Meeting of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., today. More than 5000 members from virtually all countries in the world, filling the spacious auditorium, were assembled to rededicate their unswerving loyalty to the institutions and teachings of Mary Baker Eddy, the Discoverer and Founder of Christian Science.

Reports, outlining the international growth of the Christian Science movement, and messages from branch churches far and near, describing the unity of purpose which has marked their continuous expansion and their single devotion to The Mother Church and its various activities, were read at the meeting.

The service was opened by the singing of Hymn 178 from the Christian Science Hymnal, "O'er waiting harpings of the mind," the words of which were written by Mrs. Eddy, after which Torrance Parker, A. B. C. S. of Belmont, Mass., retiring president, read the following selections:

The Bible: Psalm 24: 1-10; Psalm 100: 1-5. Science and Health: Page 339, line 20 to 29 on page 340.

After the reading the congregation joined in silent prayer followed by audible repetition of the Lord's Prayer. This was followed by the singing of Hymn 157, "Onward Christian Soldiers."

The names of the officers for the coming year were read by Mr. Parker. They are:

President: David Newton McKee, M. S. C. S. B., of Boston, Mass. Clerk: E. W. Palmer, C.S.B., of Brookline, Mass.

Treasurer: Edward L. Ripley, C.S., of Brookline, Mass.

Mr. McKee, the new president, is a native of Ohio and was brought up in the Presbyterian Church. He received the degree of B.A. following the conclusion of a classical course in Wabash College at Crawfordsville, Indiana, and afterwards received the degree of M.A. He became interested in Christian Science in 1898, and has since been practicing Christian Science healing continuously. He was for a time Pastor of First Church of Christ, Scientist, in Scranton, Pennsylvania, before Mrs. Eddy had ordained the Bible and Science and Health as the Key to the Scriptures to be the Pastor of all Christian Science Churches. He then served as First Reader of that Church until 1902. He is a pupil of our beloved Leader, Mary Baker Eddy, taught by her in her last class in Concord, Mass., and since that time has been a teacher of Christian Science.

Retiring President's Address
Mr. Parker then addressed the meeting as follows:

Friends: This meeting is held in accordance with the provisions of Article 18, Section 1, of the Church Manual of this Church, by Mary Baker Eddy, which Section reads as follows: "Annual Meetings. Section 1. The regular meetings of the Mother Church shall be held annually on Monday following the first Sunday in June. No other than its officers are required to be present. These assemblies shall be for listening to the reports of Treasurer, Clerk, and Committee, and general reports from the field."

Our Leader, Mrs. Eddy, in June, 1903, at Pleasant View, received with a spontaneous and very beautiful expression of welcome a large body of Christian Scientists who had come on to the Annual Meeting. You will find her words in "The First Church of Christ, Scientist and Miscellany," page 170. She closed by saying: "Today is fulfilled the prophecy of Isaiah: 'And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads: they shall obtain joy and gladness, and sorrow and sighing shall flee away.'"

The people to whom Isaiah wrote lived at one of the great intersecting highways of the world. Babylon, Assyria, Egypt and Persia had all used Palestine as a short cut in times of war. The Holy Land, as we call it, had been ground for centuries between the millstones of ruling nations and the Israelites knew both by tradition and by personal experience the horrors of slavery and the joy of release therefrom. To them Isaiah's prophecy must have been a vivid word indeed, and as our Leader says, "Today is (it) fulfilled."

I suppose if it were to be known how many here in this house have been ransomed from some form of bondage, the response would be unanimous, and certainly we can return to this, our home, "with songs and everlasting joy upon our heads," knowing that we have "joy and gladness, and that 'sorrow and sighing' have flown away."

Before turning over the gavel to our new President, I desire to express my appreciation of and my gratitude for the great privilege of being your President for one year, and of having my name in the list of officers in our Manual, on the same

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International Decorative Art Exposition Opens in Paris

Twenty-Two Nations Are Exhibiting Twentieth Century Achievements, But Neither United States Nor Germany Is Represented

By SISLEY HUDDLESTON

HOW Special Correspondence can America be absent from any international exhibition of modern decorative art? There may well be political reasons for remaining outside the League of Nations, but it is difficult to imagine adequate reasons for the failure of the United States to be represented in the great Exposition des Arts Décoratifs, which unites 22 nations, now opened in Paris.

In the new life that has developed during the last generation, America has unquestionably been a leader, and has had time to cultivate the decorative crafts. In its way, perhaps, the Woolworth Building is a masterpiece of modern architecture. The cinema, with its enormous possibilities, has its home in America. In half a dozen directions America has struck out paths which leave behind the traditions which govern European art. There was, therefore, special need for America at the first exhibition since that and that which the tendencies of decorative and industrial art might be studied as a whole. That there should be an empty chair and that that chair was destined to be filled by the United States, which more than any other may be regarded as the pioneer of modernity, is therefore exceedingly regrettable. The exhibition remains incomplete.

Nevertheless, hundreds of thousands of American citizens will pass through the portals of the Paris Exhibition this year, and Herbert Hoover, United States Secretary of Commerce, has arranged for an official committee under the presidency of Charles R. Richards, director of the American Association of Museums, to visit and report on the French enterprise. It is certain that they will go back delighted with what they have seen and that although America declines to extend its influence to Europe, Europe will influence greatly American art.

Important Results Expected
Every international show is responsible for profound changes in the tastes of peoples. For better or for worse, the world will, in matters of decorative art, be influenced by Paris for a number of years to come. What one observes above all in a stroll through the grounds, which extend from the Grand Palais across the Pont Alexandre III to the Esplanade des Invalides, is the entire disregard of the past. This does not mean that without the past the results that are apparent today could have been achieved. What it means is that no longer does the sense of the academic fetter artists and craftsmen.

A More Handsome Industrialism
There is even in the mistakes of the earlier struggles of modernism a great deal that will prove helpful. Those who scoff at Cubism and Futurism and the hundred other isms, should not forget that they are not to be considered as ends in themselves, but only as the tentative steps away from an oppressive traditionalism that has largely lost its meaning for the new world of radio, of airplanes, of towering architecture, of improved machinery, of intensified town life.

Urbanism, which is a harder name for town planning, is, as it is now understood in Paris, something quite new and it seeks to avail itself of all recent discoveries, to apply the arts in accordance with the demands of industry. The period of crude industrial development is passing and we are entering the period of a more handsome industrialism.

This is perhaps the main lesson which is to be learned from the Paris Exhibition. Hitherto research, which has opened large fields and has made possible the increase of material riches without regard to beauty. Frankly, there has been an appalling selfishness. There was a possibility that the world would lose its finer instincts, but it was not by a return to an earlier century that salvation was to be found—it was to be found only in the evolution of a style which would represent our own epoch. Perhaps it will be a long time before it will be possible to define clearly the representative style but, at any rate, this may be said, that the Paris Exhibition, in ruling out the art of the eighteenth and nineteenth centuries, in demanding the treatment of art to contribute its own work, will do much to transform industrialism and to point the way to a new civilization. It is to the credit of France that so soon after a tremendous war the nations of the world were invited to reflect on the moral and social value of living art. The phrase "living art" should indeed be stressed. The last century erred in refusing to live in its own time, in trying to revive what belonged to an earlier time. Hence the mock classicism which had no living inspiration; hence the recent reaction by those who discovered the simple truth that each period really distinguished in the arts has endeavored to be itself.

The nineteenth century presented an impossible anomaly. It encouraged an anachronism. It condemned itself to live in the bric-a-brac of the past. The age of the railroad, of the telegraph, of the automobile, slept in a Louis XVI bedroom, dined in a Henri II dining room, and held receptions in a Louis XV salon. There are those who begin to protest that there is an inartistic contradiction between these two phases, and who try to construct a veritable twentieth century art that will not be in contradiction with twentieth century invention and machinery.

A sedan chair demanded its own kind of ornamentation; the automobile demands another, and that other depends more upon the right use of the line, usually sober but admirably adapted to its purpose, than the sedan chair. One sees throughout the exhibition, especially on the architectural side, the better modern use of the straight line, the better disposition of masses with a view to harmony.

Germany Also Absent

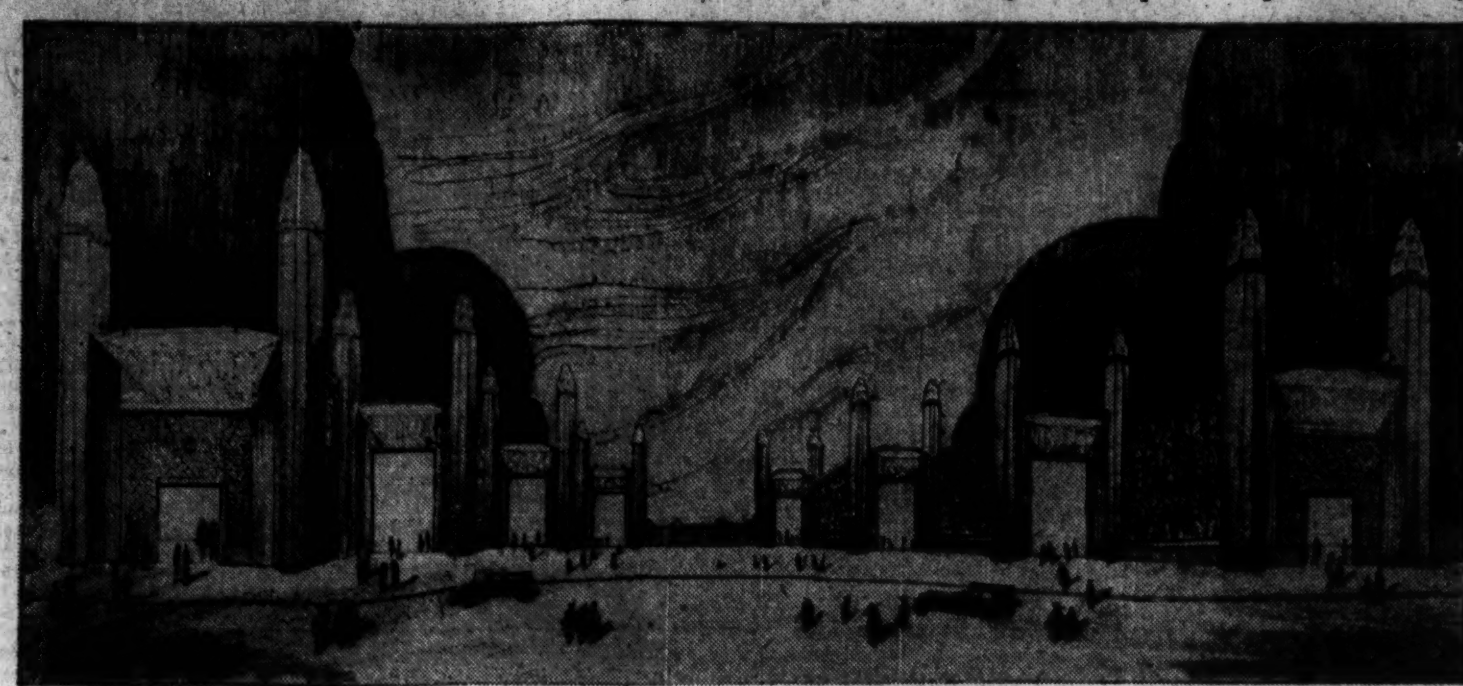
It is exceedingly unfortunate that the United States should be

missing, it is no less unfortunate that Germany should have found it impossible to respond to the belated invitation to figure in this international exhibition. It is not simply on sentimental grounds that one deprecates the absence of these two great nations, but also on artistic grounds. I have already said that the United States could have provided the most original and the most instructive display in the domain of architecture and in the domain of mechanical appliances. But what are we to say of the abstention of Germany?

A distinguished artist, with whom I made the tour of the grounds, went so far as to express himself in this manner: "Germany figures by name nowhere in the exhibition, but Germany dominates the whole exhibition." There is a sense in which this is perfectly true. This art of straight line, of inclined planes, of contrasted masses, of a somewhat violent rapprochement of colors, which is to be seen almost everywhere, is characteristically German.

There has been, indeed, an attempt to distinguish between German and French art by declaring France to be artificial and anti-

White Towers at Exhibition Gateway Introduce Prevailing Atmosphere of Modernity



General View of Exposition des Arts Décoratifs as Seen From the Main Entrance.

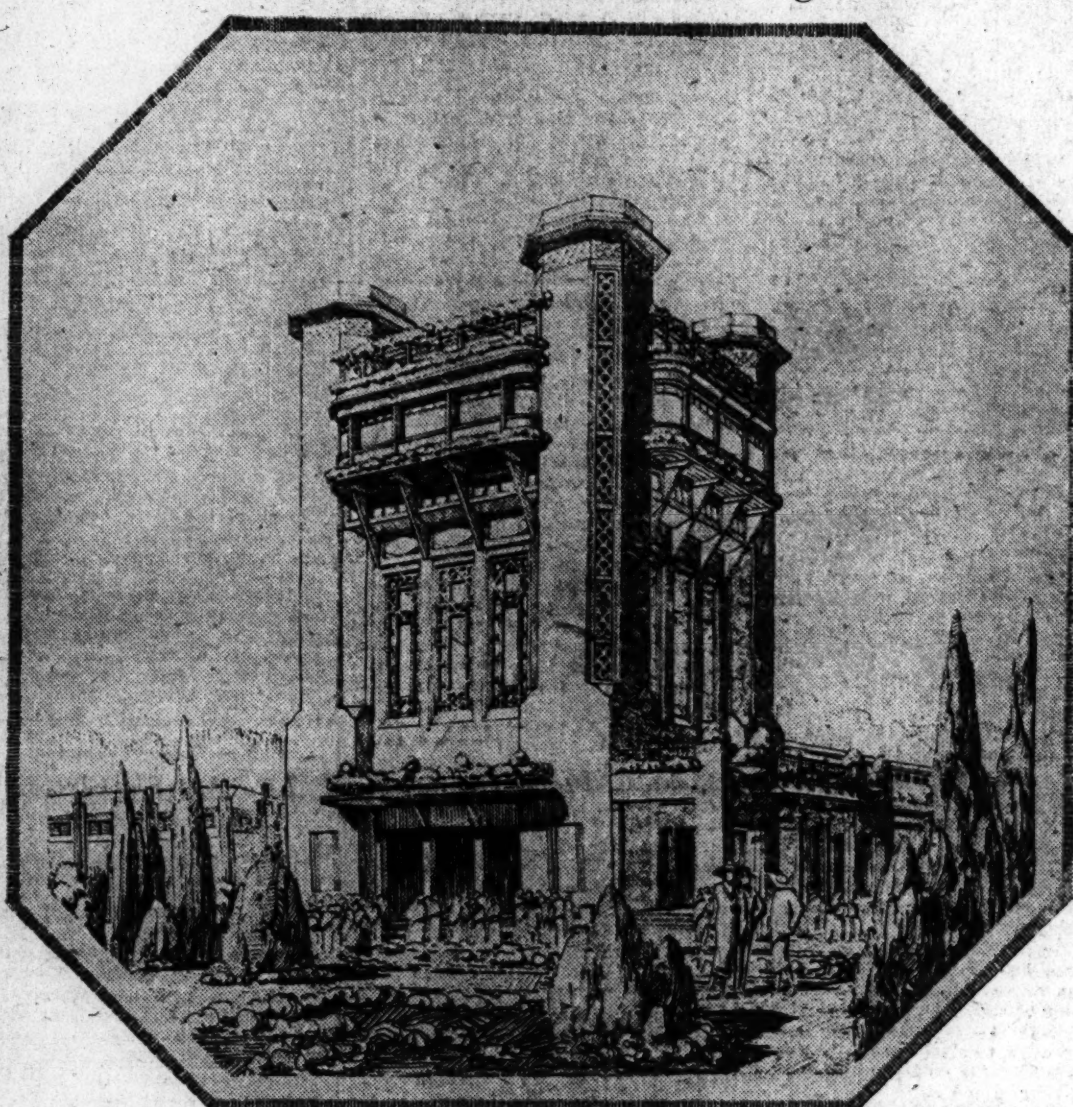
Photograph © G. L. Mangel Frères, Paris

is agreeably surprised at the varied architecture of the many pavilions which house the foreign exhibits and those of the French provinces, which have also erected buildings.

Brilliant Colors
The Czechoslovakian pavilion is a heavy, gray mass whose base is painted in vivid red. The Dutch pavilion, that of Italy is majestic, in the style of ancient Rome. It is perhaps too majestic, too solid, too ancient in style for the occasion. Turkey, Denmark, Cuba, Norway, Greece, Switzerland, Spain and other nations have erected buildings which are distinguished at a glance as betraying their nationality.

In the Grand Palais itself, where

Restaurant Tower With a Revolving Floor



Photograph by G. L. Mangel Frères, Paris

TO GIVE DINERS AT THE EXPOSITION DES ARTS DÉCORATIFS A BETTER VIEW OF THE GROUNDS, THE FLOOR TURNS SLOWLY

quoted—expressing itself rather in the bibelots of the salon—while German art is the quintessence of modernism. Such a differentiation is not, of course, altogether true. One may take the exhibition to be a proof that the French, too, are as modern in their culture as the Germans. But, nevertheless, Germany claims to have originated much that is characteristic in the decorative arts of the day.

Russian Pavilion Striking

It is, therefore, a pity that Germany does not directly participate in an exhibition in which its influence is strongly felt. Unhappily, political considerations intervened, and it was understood that Germany would be welcome only if the Commercial Treaty, which is in abeyance, were signed. It is absurd to allow politics to play any part in the exhibition, and under pressure, the Government decided at last to invite Germany unconditionally. But it was then too late, and Germany, somewhat offended, declined not to be represented. There is now question of a similar exhibition at Cologne, to which France will not be invited.

Perhaps the most striking of the national pavilions is that of the Soviet Government. It is precisely like a scene from the stage of the Kamerny Theater. It is constructed for the most part in glass. From floor to roof it is one immense window, broken here and there with wide staircases, painted in staring red with straight lines of black. It is geometrical in the extreme—a thing of angles and of strange spirals. Simple as it is in construction, there is nothing in the exhibition which seems so admirably new and so characteristically nationalist.

But the British pavilion, though far from representing the country, is all the more worthy of attention, because it would seem to denote that a curious change has come over official England. One might have expected a solid building, somewhat reminiscent of the Bank of England. On the contrary, it is gay and, not to mince words, frivolous. It is in some respects the most frivolous-looking construction in the whole exhibition. It is painted vividly and is decorated with a huge gilded female figure. Its contents, too, reveal a new movement in British art. When one enters by the many-pillared gateway of the Concorde, one realizes that, though as seen far off in the perspective of Paris it may be regarded as ugly, it is, in the frame of the exhibition, in perfect good taste. These white towers become impressive. Immediately one

is built of red bricks and is reminiscent, even at a first glance, of Holland. The Polish pavilion is white with blue stripes and is an elegant combination of glass and iron work. The tower which surmounts this pavilion is also in glass and iron and is extremely original in design. Then there is the Swedish pavilion, violently colored in the interior; and that of Monaco whose facade is ornamented by black and white designs.

The Austrian building is in pale rose and is delicately refined like a precious coffee. Then one reaches the Japanese house, particularly charming, bringing a note of exoticism into the exhibition with its palisades of bamboo, with its swinging lanterns, and with its elegant Japanese. The Belgian pavilion was contributed by Victor Horta, who founded in 1890 the Belgian school of modern architecture.

These pavilions stand beside the Seine and facing them are the pavilions of Marseilles, of Franche-Comté, of Normandy, of Limoges, and so forth, which constitute an interesting manifestation of regional architecture and contain local riches of considerable interest. Paris also has its pavilion. Newspapers, such as L'Intransigeant, take their places in the Cours-Lafayette. The Intransigeant building is made of beaten metal, shining in the sun—a professional reminder of the lead which is used in printing.

Then we come again upon the na-

ture of space. The Salle d'Honneur is wonderfully decorated by Jaumes.

The bridge of Alexander III is amazingly camouflaged by a range of stalls—the line rising and falling in curves. In the river itself are anchored the three daintily decorated barges of Polret, named Amour, Délices and Orgues. They have been painted by Raoul Dufy and strike a note of gaiety.

Luxuries Exhibited

The visitor who cares for such attractions as the scenic railway has not been forgotten, and there are all the sensations that anybody could desire in the amusement park. It is a fair ground, in which shownen of all kinds may be found.

The stores of Paris are naturally represented, and have put up buildings which vie with each other in originality. On the whole, they are not only striking with their marble, their gold, their rose, their green, but are examples of excellent taste in warm style of décor. The Sevres manufactory, with its great harmonious urns, presents a satisfactory ensemble.

There are treasures in all these buildings. Nothing that can add to the beauty and luxury of life has been left out. Pictures, books, pottery, iron work, glass work, statuary, carving, furniture, tapestry, and a thousand and one things, combining utility with daintiness, are on view and the visitor cannot but be astonished at the diversity of the delights of daily life.

One is bewildered by the variety and by the perfection of the spectacle in detail. In the river luminous fountains play. From whatever point of vantage one surveys the scene, there is outlined on the sky a fairy-like city which has sprung up within the city, and the gateways and towers and turrets mingle with the familiar architecture of Paris—with Notre Dame, with the Arc de Triomphe, with the Eiffel Tower. Lit, as it is at night, it has a magical quality.

Doubtless one could find much matter for criticism; doubtless the architects have failed in some cases; but, speaking generally, they have succeeded in realizing harmony in mass. The new architecture prefers flat surfaces and ascending lines; reinforced concrete and, above all, the "liquid stone" which may be spread upon surfaces, permit all kinds of simplifications. There is much use of ceramic work, while glass and forged iron are employed in hitherto unsuspected ways. The new architecture has issued from new decorative combinations and these new combinations demand new formulas in all the applied arts.

Remarkable Progress Made

Remarkable progress has been made in a few years. What is the most amazing fact about the exhibition is that it enables us to realize

much space is allotted to the exhibiting nations, there is a monumental staircase which entirely transforms the appearance of the place. One has the impression of entering an immense cathedral. Everything is on a large scale. Gigantic columns are placed so that they magnify the

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CHINESE STUDENTS EXPRESS THEIR OPINION OF THE MONITOR

Youths in the Journalism Department of the Peking University Read and Analyze American Newspapers—Experiment Is Interesting

PEKING, May 7 (Special Correspondence)—The department of journalism in Peking University is just now engaged in an interesting experiment. The students, who are all English-speaking Chinese, are reading and analyzing a number of representative American newspapers, and they have written short papers, giving their impressions. The following articles are reproduced from the pens of the students, and all deal with their impressions of The Christian Science Monitor.

Tao Shih Fen writes:
The name of this paper to the general reader is certainly somewhat misleading; but any intelligent person who is fair-minded enough to read through a couple of issues of the Monitor would agree that it is beyond doubt one of the leading papers in the United States. To me it stands proudly on the peak of purity and dignity. As I bring home my thoughts, I conjecture that the Chinese families would like such paper as this for the clean news and features, human and instructive. However, the Chinese public would care little for international news, as it is not yet trained to think of the world as we are not in the whirl of commerce, transportation, etc. But a paper of a national character would be thoroughly welcome if distribution should be made efficient in spite of the present difficulties in all means of transportation.

International News
Lien Che writes:
The one distinguishing thing of The Christian Science Monitor is that it contains a large proportion of international news. And it is no wonder to call itself "an international daily newspaper." It has many special departments, as art, radio, education, home forum, etc., which are constructive in character. Stories which play up the bad phases of human life, as crime, etc., are absent, and in contrast, stories about the world essay contest, or methods to relieve traffic, etc., which are constructive and helpful to social welfare, are emphasized. It is an international and constructive paper.

No Crime or Sensation

Livingstone C. Chao writes:

The Christian Science Monitor is one of the greatest newspapers in America. It is the newspaper that contains most news and international articles. There are no criminal and sensational stories in this paper. It plays up human interest and feature stories; it, therefore, has historical things and literary writings, as well as picture section in each Tuesday. It is widely circulated, so although it is published in America, it has a page of advertisements from England and classified advertisements on states. It has 20 pages per issue and puts its editorial in the last page. It has long editorials on the discussion and criticism of those subjects that are either on international relations or of the constructive field.

"Energetically Convincing"

Chao Hsi Yu writes:

The Christian Science Monitor is one of the most popular and best newspapers not only in America but in the whole world. It collects news from every corner of the earth and is therefore international in its scope. With the purpose of being constructive, the paper has been trying to play down sensational news as much as possible. Among its developed departments are the educational section, the home forum, and the art news and comment, whose articles seem to me especially instructive and interesting.

The Christian Science Monitor differs from other American papers in that its editorials are very seriously made and are energetically convincing.

"Of Conservative Type"

Kuan Chunglin writes:
The Christian Science Monitor is one of the greatest newspapers in America, having subscribers not only in America, but also in Europe and even in Asia. Though the paper is so named, it is not at all an organ for propaganda work for the Christian Church, but is, as they themselves term it, an "international daily newspaper." It is of conservative type; headings are in quite moderate size printing; no very big advertisements; there are always articles discussing things moral or intellectual. Editorials appear on the last page and discuss serious subjects only, and are not signed. It is a clean paper.

Huang Chin Jung writes:

Looking through The Christian Science Monitor, one is ready to form the opinion, that this paper, if not the greatest, is one of the greatest organs in the world, for it deals with news from almost every corner of the globe. In contrast with other newspapers, the international news is played up about equal proportions in the different sections, as well as in the editorial. Other distinctions it has, that it gives advertisements from every country and city; the editorial occupies the whole back page, not common to many papers. This editorial page consists of several articles commenting on different topics of the day, national as well as international.

RUMANIAN CURRENCY DECLINES IN VALUE

Fall Directly Traceable to Collapse of Grain Prices

BUCHAREST, May 14 (Special Correspondence)—The recent decline in Rumanian exchange from 180 lei to 220 lei to the dollar is directly traceable to the world collapse in grain prices. Although the only grain at present permitted for export from Rumania is maize, there are close on 1,000,000 tons of this grain available for export from last year's crop. The maize export season from Rumania usually begins on the reopening of the River Danube in March and runs well into the summer. High prices for grain on the world's markets in the early part of this year led Rumanian banks to loan heavily against an assumed ready demand for Rumanian maize when the export season began.

The collapse in prices, however, coupled with the fact that all grain shipped out of Rumania must stand a heavy export tax—makes it quite impossible for Rumanian exporters to compete against foreign maize. Argentine grain is currently selling in Constantinople at a price considerably below what Rumanian exporters are able to quote.

The immediate result is that the farmers are not able to meet their maturing bank loans, and an already acute financial situation is being considerably aggravated. Unless there is a speedy improvement, the scarcity of credit available for agricultural purposes will have a serious effect on the coming crop season—which, in any event, is none too promising, owing to the greatly decreased areas sown to wheat last autumn.

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*These stores carry children's footwear as well

During the last year greater enlightenment of good and unity has been a blessing of the churches in this

Down the Shady Vermont Road They Came, the Shepherd and His Flock



Scene Near the Coolidge Homestead, Plymouth, Vt. The President Appeared to Be Much Interested in These Sheep During His Vacation Last Summer.

said. All united in our first series of four community lectures, which were productive of much good. More lectures were given during the year by individual churches than before.

It is gratifying to report an increase in the number of active practitioners, and an increase in the healing of the sick, and to affirm the fact that Christian Science does work.

We are grateful for a clearer discernment of the world-wide mission of Christian Science.

We are grateful for the good reports brought home by visitors to the Sanatorium in the past year.

We are grateful for the loyal editors of the Christian Science periodicals and our able Publishing Society.

First Church, Melbourne, Australia
This year has witnessed the formation of Second Church of Christ, Scientist, Melbourne. It was an overflow from First Church and therefore the step has been regarded as a very happy one for the Christian Scientists of Melbourne. Although twelve months have not yet elapsed since this forward move, it has been necessary for this Church to again resort to Wednesday overflow testimony meetings.

The lecturer who visited Australia this year was scheduled to deliver four lectures, including one in the penitentiary. A further lecture being keenly desired, the lecturer subsequently returned to Melbourne from New Zealand and delivered a fifth. Hearings were reported and on all sides one heard expressions of appreciation and satisfaction, and of a clearer understanding of Christian Science. Much larger attendance were recorded than formerly, particularly at the midday lectures, and the press reported two lectures in full and two in an abridged form. Recently the church has been connected with the principal radio station in Victoria and the first Sunday service to be transmitted was that of April 19th.

For the fuller measure of good which has been the experience of this church this year, we record grateful thanks.

Christian Science Society, Leningrad, Russia.
Assembled at their first annual meeting, the members of Christian Science Society, Leningrad, Russia, write you the following:

We desire to acknowledge our grateful appreciation of the privilege of being recognized as a Branch. With every day we come to a better apprehension of the deep spiritual meaning of being a Branch of The Mother Church and every day brings new blessings and proofs of the growing prosperity of our Society. All our activities have got a new impulse and a new direction. We have increased sense of moral obligation we rejoice in the feeling of a priceless protection derived from strict obedience to the Manual. Several of our members are engaged in the healing work, and at our Wednesday meetings we often listen to beautiful and helpful testimonies.

We recently received an extension of the permission from the government for literature to be sent to us from the Publishing Society. We can add with joy that this time we were able to pay all these subscriptions and orders.

A question often troubled many of our members, what shall we give to read to the Russians who do not know any other language than their own. The first Russian article appeared in the Monitor, this being a proof to us that whenever we seek principle from the love of good, we can encounter no loss. There is no need of telling how grateful we are for being now provided every month with authorized and helpful spiritual food.

During this year we had twice to apply to the headquarters in Moscow, namely to the President of the All Union Central Executive Committee—the first time to obtain the above mentioned permission for literature, the second time to get a confirmation of the right to use a hall on the same rate of rent as other religious organizations have. In both cases we met with a most kind and attentive consideration and both questions were solved satisfactorily. At the same time we obtained a consent "en principe" to organize a Sunday School with pupils aged from 15 to 20, and also to arrange a lecture by a member of the Christian Science Board of Lectureship.

First Church, Evansville, Indiana.
We gratefully acknowledge the privilege of helping to relieve the necessities of those who were visited by the tornado in March. The task indeed seemed herculean, but all who were called upon to assist gladly gave time and effort, and not soon forgot the repeated expressions of deep gratitude voiced by the recipients of their bounty.

In much of the territory, Christian Science had not been heard of; but, as opportunity offered, tracts were distributed, and given out and left to "leave the whole lump." Requests have since been made for more literature, since, as one said, "It is such a help in my need."

Six Churches of Kansas City, Mo.
We, the six branch churches of Christ, Scientist, in Kansas City, Mo., humbly unite in renewing our pledge of loyalty and obedience to our beloved Leader, to The Mother Church and to its God-inspired Manual.

We are happy to report that within the past year this field has witnessed the harmonious union of our six churches in all joint church activities after a period of many years, also the inauguration of a joint radio-casting committee and a committee in charge of religious education in the public schools, the establishment of a Christian Science reading room in the central industrial district, this being our second joint reading room, the giving of 31 lectures, the purchase by Fourth Church of a splendid lot for its future church home, the paying of the balance due upon the building site of Fifth Church, and the commencement of the construction of a basement structure thereon for temporarily holding services, and the payment in full by Sixth Church for its lot upon which it has just started the erection of a handsome church edifice.

There is a growing sense of loving co-operation and unselfish helpfulness here, also a marked desire for increased obedience to the Mother Church Manual, by Mary Baker Eddy, the greatness of whose leadership is

dawning more and more upon our enlightened senses.

The following greetings from branch churches were read by Prof. Hermann S. Hering, C. S. B., of Boston, Mass.:

Christian Science Society of Ancon, Canal Zone

Sends loving greetings on the occasion of the Annual Meeting, and gratefully reports encouraging progress during the past year.

It is becoming more evident that our location, at one of the terminals of the Panama Canal, gives us the twofold opportunity of serving the community and the constantly increasing number of travelers and seamen who pass this way. We deem it a great privilege to supply Christian Science literature to many ships bound to and from ports where this literature is not available.

We are happy to renew our expressions of loyalty to the Manual of The Mother Church and to assure the Directors of our loving support.

First Church of Christ, Scientist, Ardmore, Pennsylvania

First Church of Christ, Scientist, of Ardmore, Pa., submits a report of gratitude and thanksgiving for the wonderful outpouring of divine Love that has been manifested in this organization during the past year:

For our membership has doubled during the last 12 months, we have been enabled to increase our contributions to the Committee on Publication for the State of Pennsylvania to over four times our previous contribution, and we are now regular contributors as a Church to The Christian Science Benevolent Association, the Relief Fund of The Mother Church and The Christian Science Pleasant View Home Fund.

While we are still in rented quarters, our Building Fund is growing very rapidly and systematically. Our Sunday School has been obliged to change into better and larger quarters, three times during the past year, owing to the increased attendance.

As each new member is received, it has been our custom to assign some definite committee work to them, thus enabling them to be identified at once with the regular activities of a Christian Science Church and to realize Mrs. Eddy's meaning in the Manual where it says, "God requires our whole heart and he supplies within us the power and ability to do his Church, dutiful and sufficient occupation for all its members."

We are glad to say that our new members are joining The Mother Church in the orderly way, which we have opened up channels for service in church work.

London, England
The London Field is grateful for the opportunity of uniting this year to send their greetings to the Annual Meeting of The Mother Church and to The Christian Science Board of Directors.

The year 1924 has been one of steady progress. Growing attendance at the Sunday Services, Wednesday Evening Meetings and Sunday School, give evidence of increased activity in Christian Science. Encouraging reports of healing are received, both at our Testimony Meetings and after our Lectures. Thirty-five lectures, five of which were arranged by two or more churches, have been given in the London field. The installation of amplifiers in several instances has enabled many to hear a lecture who could not otherwise have been accommodated.

Our Reading Rooms report constant activity, and this is markedly so in the two Reading Rooms maintained jointly by six of our churches in the heart of the business quarter of the City. These churches also suitably arranged noonday lectures in that district.

The outstanding feature of this year was the establishment of a Christian Science Pavilion at the British Empire Exhibition. Here were welcomed visitors from all over the world, and the Pavilion provided an opportunity for Christian Scientists from all parts of the British Empire and from America to come in touch with one another. It was undoubtedly a powerful influence for good, and brought home to a large number of people the world-wide mission of the Church of Christ, Scientist, and the Truth for which it stands.

FIRST, SECOND, THIRD, FOURTH, FIFTH, SIXTH, SEVENTH, EIGHTH, NINTH, TENTH, ELEVENTH, TWELFTH, THIRTEENTH, FOURTEENTH, FIFTEENTH, SIXTEENTH, SEVENTEENTH, EIGHTEENTH, NINETEENTH, TWENTIETH, TWENTY-FIRST, TWENTY-SECOND, TWENTY-THIRD, TWENTY-FOURTH, TWENTY-FIFTH, TWENTY-SIXTH, TWENTY-SEVENTH, TWENTY-EIGHTH, TWENTY-NINTH, THIRTIETH, THIRTY-FIRST, THIRTY-SECOND, THIRTY-THIRD, THIRTY-FOURTH, THIRTY-FIFTH, THIRTY-SIXTH, THIRTY-SEVENTH, THIRTY-EIGHTH, THIRTY-NINTH, FORTIETH, FORTY-FIRST, FORTY-SECOND, FORTY-THIRD, FORTY-FOURTH, FORTY-FIFTH, FORTY-SIXTH, FORTY-SEVENTH, FORTY-EIGHTH, FORTY-NINTH, FIFTIETH, FIFTY-FIRST, FIFTY-SECOND, FIFTY-THIRD, FIFTY-FOURTH, FIFTY-FIFTH, FIFTY-SIXTH, FIFTY-SEVENTH, FIFTY-EIGHTH, FIFTY-NINTH, SIXTIETH, SIXTY-FIRST, SIXTY-SECOND, SIXTY-THIRD, SIXTY-FOURTH, SIXTY-FIFTH, SIXTY-SIXTH, SIXTY-SEVENTH, SIXTY-EIGHTH, SIXTY-NINTH, SEVENTIETH, SEVENTY-FIRST, SEVENTY-SECOND, SEVENTY-THIRD, SEVENTY-FOURTH, SEVENTY-FIFTH, SEVENTY-SIXTH, SEVENTY-SEVENTH, SEVENTY-EIGHTH, SEVENTY-NINTH, EIGHTIETH, EIGHTY-FIRST, EIGHTY-SECOND, EIGHTY-THIRD, EIGHTY-FOURTH, EIGHTY-FIFTH, EIGHTY-SIXTH, EIGHTY-SEVENTH, EIGHTY-EIGHTH, EIGHTY-NINTH, NINETYETH, NINETY-FIRST, NINETY-SECOND, NINETY-THIRD, NINETY-FOURTH, NINETY-FIFTH, NINETY-SIXTH, NINETY-SEVENTH, NINETY-EIGHTH, NINETY-NINTH, HUNDRETH.

First Church of Christ, Scientist, The Hague, Holland
First Church, The Hague, Holland, sends its loving greetings to The Mother Church in Annual Meeting assembled and held in the city of Boston, and to the Christian Science Board of Lectureship.

Since this decision was taken the English and Dutch, as well as of the Sunday School increased, so that the necessity for larger quarters becomes urgent.

The work of the building has now begun and before the end of this summer the Sunday School will be ready for use. Services will be held there until we shall be able to continue the building of the actual church edifice which will have a seating capacity of 700.

The site is very well located, in the lovely surroundings quite near to the Peace Palace and it may be expected that this first Christian Science temple in Holland will be worthy of its destination.

First Church of Christ, Scientist, Stockholm, Sweden
First Church, Stockholm, Sweden, has a special reason to give thanks unto the Lord. Last January a fine site for the erecting of our church building was offered and when found to be very suitable, it was purchased with the means belonging to our Church building-fund. We rejoice exceedingly in this acquisition inasmuch as it is a sure proof of God's care and omnipotence, and an outward manifestation of spiritual growth.

Another cause for rejoicing is the fact that a great deal of prejudice has been overcome in this field. Proof of this was given when the use of Stockholm's best hall for lectures and concerts was granted us for the holding of our last Christian Science Lecture on March 2. A

marked increase in attendance was manifested at the same time.

We are very glad to be able to report that the activities of a Christian Science Church are gaining over here. Our Monitor Committee (which includes Monitor Promotion, Monitor Advertising, Monitor Subscriptions) which was established during the fall of 1924 has had a marked success in the work, inasmuch as the Monitor is now for sale in four public newspaper stores and many Swedish advertisements have appeared in the Monitor.

Philadelphia, Pa.
We, the Five Churches of Christ, Scientist, Philadelphia, Pa., are grateful for the opportunity which the Annual Meeting of our Mother Church provides for telling of the constant blessings of our Father-Mother God, evidenced in progress and development in the work for our beloved Cause in this field.

The unity and concord with which our various church organizations work prove the guidance of one Mind, and the splendid increase in membership, as well as the going out from our midst of those who have been blessed by the Mother Church, to meet a pressing local need immediately outside the city, indicate a constantly greater realization of our Leader's true concept of church.

One of the demonstrations for which we are most grateful is the establishment of regular services in the county jail. Last September, after years of constant effort, we were granted the privilege of holding one service a month. Within a short time we were permitted to have Sunday regular services each Sunday morning, alternating with services for the white men, the Negro men, and the women, in their respective chapels. All the services have a good attendance.

Other Reports Received
Many other reports of progress and expressions of loyalty have been received, and those read have necessarily been condensed.

Others sending messages are as follows:
Society, Alexandria, Louisiana.
Society, Alliance, Ohio.
First Church, Asheville, North Carolina.
First Church, Atlantic City, New Jersey.
First Church, Baltimore, Maryland.
Second Church, Baltimore, Maryland.
Third Church, Baltimore, Maryland.
Fourth Church, Berlin, Germany.
Society, Berlin, Germany.
First Church, Bielefeld, Germany.
First Church, Birmingham, England.
Society, First Church, Staten Island, New York.
Society, New Dorp, Staten Island.

First Church of Christ, Scientist, Richmond, England
First Church, Richmond, England, desires to express their deep gratitude for the progress of the Cause of Christian Science which has been manifested in this field during the last two years.

Four years ago the way seemed difficult, and in the midst of the seeming difficulties it became necessary to move from the premises in which our services were then held. But the protection and all-sufficiency of divine Love were shown in that a much more suitable building became available at the right time, and the funds required to purchase the property and adapt it to our needs were forthcoming in a measure beyond what to human thought appeared possible. During the last year, by means of a generous grant from the Trustees under the Will of Mary Baker Eddy, it has been possible to discharge the balance of a loan which was arranged for the purpose of remodeling the new premises, and thus the way has been opened for the introduction of a solo into our services, and the purchase of a new organ, both of which have added to the completeness of our services.

First Church of Christ, Scientist, Munich, Germany
In the past year our church has experienced many healings and has had many blessings. An uninterrupted awakening can be perceived, a deeper penetration into the grand Truth of Being. The Wednesday evenings bear testimony of the efficacy of Christian Science in the daily life. Healings of lack, poverty, immorality, poor business, want of employment, disease and sin, cause

our visitors to be conscious of the usefulness of this religion.

We are very glad to be able to report that the activities of a Christian Science Church are gaining over here. Our Monitor Committee (which includes Monitor Promotion, Monitor Advertising, Monitor Subscriptions) which was established during the fall of 1924 has had a marked success in the work, inasmuch as the Monitor is now for sale in four public newspaper stores and many Swedish advertisements have appeared in the Monitor.

Churches of Christ, Scientist, Dallas, Texas

The three Churches of Christ, Scientist, in Dallas, Tex., feel that at this auspicious time we should tell you of the progress made in this field since the last Annual Meeting of The Mother Church.

During the past year we have had 12 lectures under the auspices of the local churches over a period of eight months, and many benefits have resulted from this activity. The Christian Science Monitor committee has actively promoted interest in the Monitor. During the State Fair of Texas this committee distributed 10,000 copies of the Monitor containing the special Texas section, 10,000 copies of the "Peace Plan" issue were distributed in May, 1924, and approximately 10,000 copies were distributed in February, 1925, containing the Peace Plan section, and much good has resulted.

One of the demonstrations for which we are most grateful is the establishment of regular services in the county jail. Last September, after years of constant effort, we were granted the privilege of holding one service a month. Within a short time we were permitted to have Sunday regular services each Sunday morning, alternating with services for the white men, the Negro men, and the women, in their respective chapels. All the services have a good attendance.

Other Reports Received
Many other reports of progress and expressions of loyalty have been received, and those read have necessarily been condensed.

Others sending messages are as follows:
Society, Alexandria, Louisiana.
Society, Alliance, Ohio.
First Church, Asheville, North Carolina.
First Church, Atlantic City, New Jersey.
First Church, Baltimore, Maryland.
Second Church, Baltimore, Maryland.
Third Church, Baltimore, Maryland.
Fourth Church, Berlin, Germany.
Society, Berlin, Germany.
First Church, Bielefeld, Germany.
First Church, Birmingham, England.
Society, First Church, Staten Island, New York.
Society, New Dorp, Staten Island.

First Church of Christ, Scientist, Richmond, England
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Eighteenth Church, Los Angeles, California.

Second Church, Louisville, Kentucky.

First Church, Lynbrook, New York.

First Church, Lynn, Massachusetts.

First Church, Manila, Philippine Islands.

First Church, Memphis, Tennessee.

Second Church, Memphis, Tennessee.

First Church, Meriden, Connecticut.

Fourth Church, Milwaukee, Wisconsin.

First Church, Minneapolis, Minnesota.

Second Church, Minneapolis, Minnesota.

Third Church, Minneapolis, Minnesota.

Fifth Church, Minneapolis, Minnesota.

Sixth Church, Minneapolis, Minnesota.

Society of University of Minnesota, Minneapolis, Minnesota.

First Church, Muncie, Indiana.

First Church, New Haven, Connecticut.

First Church, New London, Connecticut.

Fifth Church, New York City.

First Church, Norfolk, Virginia.

First Church, Norwich, England.

First Church, Omaha, Nebraska.

First Church, Paris, France.

Second Church, Paris, France.

First Church, Patchogue, New York.

First Church, Phoenix, Arizona.

First Church, Pittsburgh, Pennsylvania.

First Church, Plainfield, New Jersey.

First Church, Portland, Oregon.

Second Church, Providence, Rhode Island.

First Church, Quincy, Massachusetts.

First Church, Rapid City, South Dakota.

First Church, Rathmines, Ireland.

First Church, Reading, Pennsylvania.

First Church, Richmond, Virginia.

First Church, Riverside, Illinois.

First Church, Rochester, New York.

Second Church, Rochester, New York.

Fourth Church, St. Louis, Missouri.

First Church, St. Paul, Minnesota.

Second Church, San Diego, California.

Fifth Church, San Francisco, California.

Sixth Church, San Francisco, California.

Society, San Jose, California.

First Church, Santa Barbara, California.

First Church, Saskatoon, Saskatchewan, Canada.

First Church, Scranton, Pennsylvania.

Fourth Church, Seattle, Washington.

Society, Sharon, Massachusetts.

First Church, Sheffield, England.

First Church, Stuttgart, Germany.

First Church, Summit, New Jersey.

Society, Sutton, England.

First Church, Swarthmore, Pennsylvania.

First Church, Sydney, Australia.

First Church, Tacoma, Washington.

First Church, Terre Haute, Indiana.

Third Church, Toronto, Canada.

First Church, Tulsa, Oklahoma.

First Church, Upper Darby, Pennsylvania.

Second Church, Vancouver, B. C.

First Church, Venice, California.

First Church, Victoria, B. C.

Fourth Church, Washington, D. C.

First Church, Waterbury, Connecticut.

DEGREES GIVEN BY WESLEYAN

89 Members of 1925 Class Graduated—Seven Honorary Degrees

MIDDLETOWN, Conn., June 8 (Special).—Wesleyan University today conferred Bachelor degrees on 89 members of the class of 1925, granted master of arts degrees to three in course, and conferred seven honorary degrees.

The recipients of honorary degrees, of doctor of laws were: Ernest P. Clarke, managing editor of the Daily Press and president of the state board of education of California, Riverside, Calif.; Henry F. Cutler, principal of Mount Hermon School, and Edward B. VanVleet '34, professor of mathematics in the University of Wisconsin, a former member of the Wesleyan faculty, and son of the late Professor John M. VanVleet, for whom the VanVleet Observatory was named.

William S. Woods '95, of Upper Montclair, N. J., editor of the Literary Digest, received the honorary degree of Doctor of Humane Letters. Upon the Rev. Clarence P. McClelland '97, of Carmel, N. Y., principal of Drew Seminary for Young Women, was conferred the degree of Doctor of Divinity. Ralph L. Peck '18, Bucksport, Me., principal of the East Maine Conference Seminary of Bucksport, Me., received the degree of Doctor of Divinity.

The commencement exercises were preceded by an academic procession across the campus. The senior speakers at commencement, competing for the Rich prize, were Paul A. Reynolds, Newton, Ia.; Arthur W. Bromberg, Warehouse Point, Conn.; and Leonard B. Beach, Elmhurst, L. I.

A commencement luncheon and the baseball game between Wesleyan and Trinity brought to a close Wesleyan's five-day installation and commencement program.

President James Lukens McClelland, in his baccalaureate sermon yesterday, declared that appreciation of the "best in your fellow men" is the greatest antidote to the "pessimism and criticism and factionalism that are rampant today."

BOWDOIN AWARDS PRIZE FOR POETRY

BRUNSWICK, Me., June 8 (Special).—The prize in the Bowdoin alumni poetry competition has been awarded to Wilbert Snow of the class of 1907, at present professor of English at Wesleyan University. The contest was conducted in connection with the centennial of the class of 1825 in which Longfellow and Hawthorne were graduated.

Twenty-five poems were submitted by alumni whose classes ranged from 1870 to the 1920's, and who are engaged in widely different occupations in various parts of the country. The judges were Robert Frost, Henry S. Canby, editor of the Saturday Review of Literature; Prof. Stanley P. Chase of Union College, and Prof. Wilmot B. Mitchell, Henry E. Andrews, Frederic W. Brown and George Ray Elliott of Bowdoin College.

Mr. Snow's poem is entitled "Thanksgiving." It gives a vivid, original rendering of an old-fashioned Thanksgiving day on a farm on the Maine coast. It will be read by Mr. Snow June 17 at exercises to be held during commencement at the college, when Edward Parsons, principal of the New York Sun, and Prof. Bliss Perry of Harvard will deliver addresses. Thereafter it will be published by the college.

SALVATION ARMY GREETING

Salvation Army folk of Boston and New England will greet two of their international officers at a public mass meeting in Ford Hall tonight. The guests of honor and speakers will be Commissioner Henry Mapp of England, international secretary, and Col. Richard E. Holz, general secretary. Col. W. A. McIntyre, provincial officer of New England province, will conduct the meeting and the New England staff band will play.

VERMONT IS MAKING ITS BID FOR THE SUMMER TOURISTS

Beautiful Green Mountains and Other Natural Attractions as Well as the Coolidge Homestead Are Bringing in Thousands

BRATTLEBORO, Vt., June 8 (Special).—Carrying the message of Vermont's natural advantages to the outside world, various organizations in the State have begun a campaign which they expect to show results this summer in a greatly increased number of visitors from other parts of the country.

Although Vermont is one of the oldest states in the Union it is perhaps the least known of the New England states. The beautiful Green Mountains traverse it from north to south, mainly in two ranges. Western Vermont and a large tract of the eastern part comprise pastoral regions but the central part is rugged and mountainous. The best soil is found on the western slope of the mountains near the border of Lake Champlain and in the valley lands of the Connecticut River.

200 Miles of Trails
There are 200 miles of trails which lead the hiker along the ridge of the Green Mountains and through the most scenic spots in the State. Chief among these are the Long trail, which runs from Johnson, a few miles from the Canadian border to the Massachusetts line near Bennington; and the Winged Ski trail, a 43-mile path built three years ago, which begins at Brattleboro and joins the Long trail near Mt. Stratton.

RADIO

SOVIET RUSSIA
SEES VALUE IN
USE OF RADIOMoscow Disseminates News,
Education, and Propaganda—Popov Acclaimed

MOSCOW, May 22 (Special Correspondence)—Radio is developing in the Soviet Union by leaps and bounds. This is in line with the general tendency in Russia at the present time to take a keen interest in new natural scientific and mechanical discoveries. Moreover, the Soviet Government is quite alive to the vast importance of radio as an instrument of education, amusement and propaganda.

The All-Union speeches at the Soviet Congress, which is now taking place in Moscow, are reproduced by radio at several central points in the city, such as the Trade Union Hall and the headquarters of the Moscow Soviet and the crowds which surround the radio apparatus suggest the throngs which crowd around the bulletin boards in America during the World's Series and similar athletic events.

The trade unions, which play an important part in almost all branches of Russian community life, have taken the lead in spreading the knowledge of radio among their members. A radio bureau is attached to the Moscow Provincial Trade Union organization. Its work falls into the following five categories, according to a statement made to the writer by a representative of the bureau:

(1) Spreading the knowledge of radio by organizing circles and teaching the members to build their own apparatus. There are now 400 of these factory circles in Moscow Province, with 15,000 members.

(2) Organizing free consultation points in seven wards of Moscow. A radio commission supervises the work of these points.

(3) Helping to establish radio receivers in the villages.

(4) Operating two radio stations.

(5) Organizing popular courses in radio; 1500 students attend these courses.

Moscow has five radio stations. These are the Comintern which transmits data and employs a wavelength of 1450 meters; the Popov, which transmits four times a week with a wavelength of 1010 meters; the Trade Union, which transmits three times a week with a wavelength of 400 meters; Lubovich, which transmits twice a week with a wavelength of 365 meters; and Union of Soviet Workers, which transmits five times a week with a wavelength of 675 meters.

A glance through a week's program of one of these stations reveals the following features: A Wagner concert, some of the reports at the recent conference of the Communist Party, and lectures designed for the peasants about forestry, etc. The Radio Bureau maintains an experimental laboratory for self-made radio apparatus, and publishes a weekly paper, the Radio Lover.

Credit for the discovery of the fundamental idea of radio is claimed for the Russian inventor and natural scientist Aleksis Stepanovich Popov, and the thirtieth anniversary of his discovery was recently celebrated here. Popov received little encouragement from the officials of his time, who regarded his ideas as visionary and impractical. Consequently credit for the discovery has gone to Marconi but according to the speeches and articles which appeared in connection with the Popov anniversary, the Russian natural scientist was the real pioneer in the field. A radio station and a military school have been named after Popov.

Radio would seem to have a very promising future in the Soviet Union. The vast extent of the country makes radio especially valuable as a means of binding the separated sections more closely together. The demand for radio sets is very great, and their use seems bound to increase very greatly as the economic revival of the country permits the manufacture of importation of radio apparatus in larger quantities.

AUSTRALIA HEARD IN
SWEDEN AT 3 P. M.

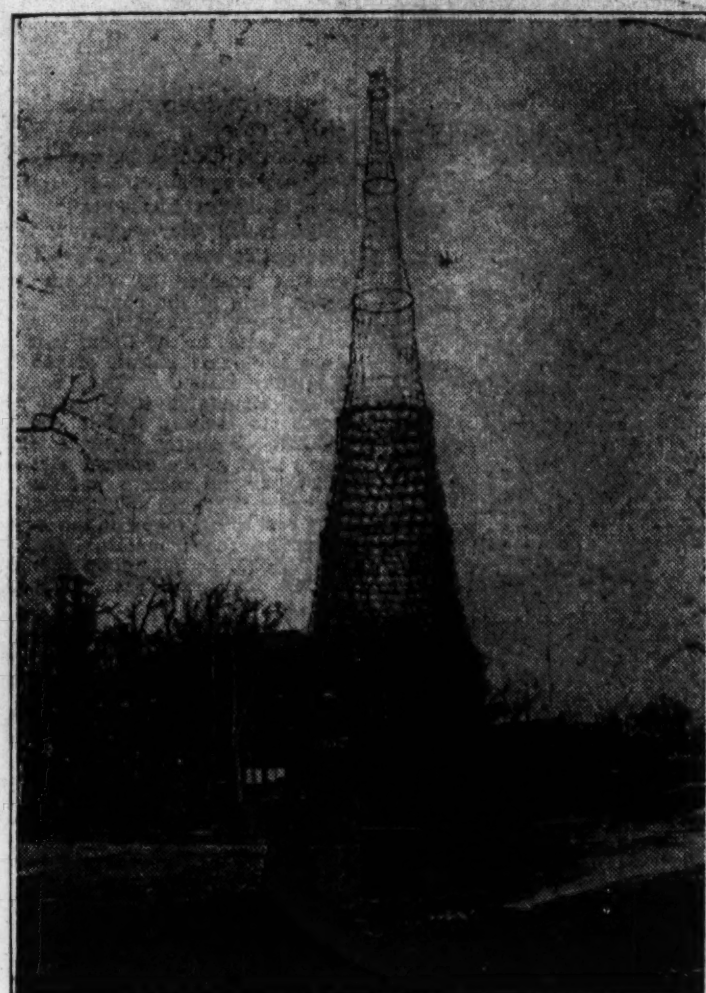
MELBOURNE, Vic., May 20.—The mail brings an interesting report to the Melbourne amateur wireless station 3BD, to the effect that an amateur in Sweden received signals from 3BD on Jan. 18 while 3BD was communicating with stations in America. There is nothing remarkable in the distance covered, as Sweden is very little further away than England, which has frequently heard Australia. An unusual feature, however, is that the signals were picked up at a time corresponding to 2 p. m. Greenwich time, or shortly after 3 p. m. in Sweden. Therefore the signals must have covered a considerable distance in daylight.

Under these circumstances it would be natural to expect that the signals would have been very faint. The Swedish amateur, however, reports that they were very loud. The time of transmission from Melbourne was midnight. Only one suggested explanation of the signals being heard so clearly is that Sweden is situated close to the Arctic circle, and that the sun at this period of the year sets early in the afternoon.

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This is the Tower of Shablovka at Moscow. It is the Main Radio Transmitting Point of the Soviets.

Radio Programs

Evening Features

FOR TUESDAY, JUNE 9

ATLANTIC STANDARD TIME
CNRA, Montreal, N. B. (313 Meters)
8:30 p. m.—Jewish concert by Y. M. H. of St. John and program of dance music.

EASTERN STANDARD TIME
CKAC, Montreal, Que. (411 Meters)
7:30 p. m.—Windor dinner concert.
8:30—Montreal Press Club entertainers.
Talks on the attractions of the Province of Quebec; road conditions report. 10:30—Windor dance orchestra.

WEEL, Boston, Mass. (473.5 Meters)
8:30 to 10 p. m.—Big Brother Club; talk, Ralph Rogers; from New York, musical grand opera.

WBZ, Boston-Springfield, Mass. (333.5 Meters)
8 p. m.—Leo Reisman, Lenox Ensemble.
8:30—Andre Savard, pianist. 8:30—Old times program. Katherine White, soprano; Bay State Quartette; Patrick J. Gaffney, fiddler; Blanche Pickering, pianist, and Mrs. Louis Cox, accompanist.
9:30—Market report by the Province of Quebec. 9:40—World Market survey from the Department of Commerce at Boston. 9:50—Baseball results of games from the Eastern, American and National leagues.

WTIC, Hartford, Conn. (345.5 Meters)
7 p. m.—Organ recital. 7:50—Glee Club from St. Albans. 8:10—Pauline Meyer, director. 8:10—Talk. Citizens Military Training Camp. 10—Emerson G. Taylor. 8:30—Dance music.

WGY, Schenectady, N. Y. (379.5 Meters)
6:35 p. m.—Talk. Police Courtesy. 7:10—William H. Dunton, chief of police Schenectady, N. Y. 7:45—Program of chamber music by WGY Chamber Music Ensemble. 7:50—Program from New York. 8:10—Music by WGY Chamber Music Ensemble. 9—Transmission from WJZ. 10—Meyer Dance Orchestra.

WJZ, New York City (482 Meters)
6 to 11 p. m.—Dinner music; William Fagan, baritone; "Weekly Discussion of Financial Events," by Duane P. Fowler; dance orchestra and specialties.

WJZ, New York City (482 Meters)
6:15 to 11 p. m.—Vanderbilt Dinner Concert; baseball scores; Wall Street Review; Program of chamber music; Rice and piano; Quintet; from WGY, Schenectady; Over the Seven Seas; Around the World; Mystery Quartet; Meyer Davis Society Orchestra.

WIP, Philadelphia, Pa. (460 Meters)
7 to 10:30 p. m.—St. Albans Glee Club, direction of Edwin I. Gault, assisted by the Grand Craftsmen Male Quartet; piano; Florine R. Thannhauser; talk, Harry Weil, city architect of Philadelphia; violin recital by Mrs. Harry Weil; dance music; Benjamin Franklin Dance Orchestra, direction of Howard Lamm.

WRC, Washington, D. C. (469 Meters)
7 p. m.—Dinner music by Meyer Davis Orchestra. 8:30—"The Political Situation in Washington," by Frederic William Wile. 9—"Over the Seven Seas." 10—Meyer Davis Society Orchestra. 11—Organ recital by Otto F. Beck.

KDKA, East Pittsburgh, Pa. (480 Meters)
8:45 p. m.—Lyman Almy Perkins presents a program of solo and "pupils ensemble" numbers from Carnegie Lecture Hall, Pittsburgh; Victor Saudek, string quartet. 10:30—Concert.

WEAF, New York City (492 Meters)
7 to 10 p. m.—Program from WEAF, New York City.

WGB, Buffalo, N. Y. (519 Meters)
7 to 10 p. m.—Program from WEAF, New York City.

WEAL, Cleveland, O. (536 Meters)
7 p. m.—Program from WEAF, New York City.

WWJ, Detroit, Mich. (443.7 Meters)
7 to 10 p. m.—Program from WEAF, New York City.

CENTRAL STANDARD TIME
WCCO, St. Paul-Minneapolis Minn. (417 Meters)
6:05 p. m.—Dinner concert, Biley's

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Sparrows Spoil
Radio ReceptionMisplaced Nest Sends Out
Great Interference From
Power Lines

An English sparrow who insisted upon building a nest in a small fuse box on a 5000-volt power circuit in South Weymouth, resulted in radio reception being broken up for several weeks over an area of several square miles. Trouble shooters of the Weymouth Light and Power Company searching for the interference for weeks, were attracted to a fuse box while hunting for the trouble, using a loop receiving set.

C. V. Purcell and other members of the technical staff at WEEL, the Edison Electric Illuminating Company of Boston, volunteered their services to try to locate the source of disturbance in Weymouth by using loop receivers in automobiles, together with fault locators consisting of earphones with a telephone receiver and amplifier. The line from which the disturbance originated was located very easily. It consisted of nine miles of wire, carrying a 5000-volt power supply running from the central power station in East Weymouth, through the eastern section of the town, into South Weymouth, crossing that section of the town into the town of Holbrook and Randolph.

The interference was steady, day and night, and varied very little in intensity a mile either side of this nine-mile stretch of wire. Due to this line carrying the light and power supply for the towns of Holbrook and Randolph, the circuit could not be interrupted except for one minute during the noon hour, as several factories depended upon this line for their power.

Trouble shooters of the Weymouth Light and Power Company, directed by C. P. Steves, discovered the real source of trouble when a loop set about 400 feet from a shoe factory in South Weymouth. Three small fuse boxes attached to the cross-arms on this pole, where three 5000-volt electric power lines were attached, furnished the electric power supply to this factory. One of these fuse boxes when opened was found to contain a sparrow's nest. The bird had picked this sheltered box for a home. Through a small opening in the bottom it had carried leaves, horse hair, twigs, hay, burnt matches and mud, and made a comfortable little nest.

In building this nest, however, the birds had broken off a small piece of fuse wire causing a break in the circuit. The three wires overhead, forming a perfect antenna, two lighting conductors either side of the broken fuse switch, one on the antenna side acting as a condenser and the other on the ground side acting as a condenser on the ground circuit, made this a perfect transmitting circuit and caused the 60-cycle hum on this 5000-volt line to be radiated out not only to the three wires to the factory, but also over a nine-mile stretch of wire.

In the continued search for this disturbance, officials of the Weymouth Light and Power Company have finally cleared up the difficulty, making radio reception possible for several thousand fans, but resulting in the wrecking of the home of one family of English sparrows.

Among the visitors from various parts of the world who registered at The Christian Science Publishing House Saturday and Sunday were the following:

Mrs. Margaret A. Worthington, Brookline, N. Y.

Amasa Worthington, Brookline, N. Y.

Emma F. Albing, Buffalo, N. Y.

Mrs. J. J. Wallen, New Britain, Conn.

Mrs. P. B. Skinner, Chicago, Ill.

Mrs. Nellie S. Anderson, Chicago, Ill.

Mrs. Eleanor Page, Brooklyn, N. Y.

Mrs. Helen A. Schwartz, Kew Gardens, N. Y.

Mrs. Hilda A. Rich, Kew Gardens, N. Y.

Mrs. Rose Rich, Kew Gardens, N. Y.

Mrs. Jennie S. Haviland, New York City.

Howard Rose Haviland, New York City.

Mrs. Sarah Greenberg, Dunkirk, N. Y.

Mrs. W. Wheeler, Oakland, Calif.

Mrs. J. J. Robinson, Salisbury, N. C.

Mrs. W. A. Miller, Salisbury, N. C.

Mrs. Elizabeth Barker, Laughtrey, N. Y.

Wilson Monroe, Schueneba, East Orange, N. J.

Caroline E. Marshall, Omaha, Neb.

Mrs. Georgia E. Miller, New York City.

Mrs. Fredrick G. Gratke, New York City.

Mrs. C. French, Norwalk, Conn.

Mrs. M. C. French, Norwalk, Conn.

Mrs. E. J. Monahan, Hannibal, Mo.

Mrs. Florence M. Stuck, Chicago, Ill.

Mrs. E. N. French, Plainfield, N. J.

Eugene Childs, Boston, Mass.

Virginia E. Brower, Rochester, N. Y.

Mrs. Margaret S. Klippel, Rochester, N. Y.

Mrs. Susan F. Frisell, Bangor, Me.

W. H. Des Moines, Inc. (586 Meters)
7:30 to 9 p. m.—Indian program.

WOAW, Omaha, Neb. (586 Meters)
6:25 p. m.—Dinner program, transmission from WOAW's remote control studio in Shenandoah, Ia. 9—Fontenelle Hotel. 9:40—World Market survey from the Department of Commerce at Boston. 9:50—Baseball results of games from the Eastern, American and National leagues.

Registered at The Christian Science Publishing House

Mrs. Jeannette R. Goodman, Chicago, Ill.

Mrs. Helen J. Homic, Lebanon, N. J.

Frank F. Henke, Lebanon, N. J.

Mrs. H. C. Cavanaugh, Yorkers, N. Y.

Mrs. May L. Thurber, Lakewood, O.

Frank L. Thurber, Lakewood, O.

Mrs. Elizabeth D. Loomis, O. N. J.

Mrs. Anna Bohn, Catickill, N. Y.

Mrs. J. J. Wallen, New Britain, Conn.

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Mrs. Susan F. Frisell, Bangor, Me.

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THE HOME FORUM

The Laughing Muse in Drama

IT IS an interesting fact in the history of the English drama that the tendency toward exaggeration has always been held in check by contemporary satire. The form usually taken may be characterized as the "retort courtoise"; although it has approximated at times to the "countercheck quarrelsome." This salutary influence has shaped itself both in satirical drama and in pure burlesque.

Earliest of a notable line was "The Knight of the Burning Pestle," written by Beaumont and Fletcher, those extremely competent collaborators of the later Elizabethan age. In this play is seen for the first time the machinery employed so often afterward. The Prologue steps forth to make his customary announcement, when he is interrupted by a grocer and his wife in the audience, who climb up on the stage and demand that their attention be given to a chance to try his hand at acting. Thereupon follows a roaring comedy which burlesques the theatrical knight-errantry so dear at the time to the hearts of London "practices." Its structure, cleverly adapted to the prevailing mode, was well calculated to awaken the interest which was held and heightened by skillful dialogue and absurd situation.

During the latter half of this same century, John Dryden dominated the field of the drama, as he did, indeed, most other things literary. He attempted to establish once for all the basic rules of the heroic drama. The highly conventionalized action of his plays centered upon a hero of historical renown—an Alexander or a Montezuma—prodigiously endowed with bravery and honor, and pursued throughout the piece by rival ladies of marvelous beauty but divergent aims and virtue. The form imposed was the heroic couplet. Dryden arrived at a point where he patronized Shakespeare, dismissed Ben Jonson with a gesture, and claimed precedence for himself and his age.

"Wit's now arrived to a more high degree. Our native language more refined and free."

It is refreshing to note that a bomb was exploded under Dryden's solemn temple of heroic drama. In 1672 a burlesque of great brilliancy took the town by storm. The work was "The Rehearsal," a work destined to exert an influence far beyond its immediate circle. The production chiefly of George Villiers, Duke of Buckingham, it was several years in the making, and gathered by the way rich stores of satirical comment. Dryden and what he stood for was the target of its wit and sarcasm. To him, under the name of Bayes, was assigned the role of chief character. Bayes meets two critical friends, to whom he suggests that they go with him to see the rehearsal of his new drama. And we are introduced to an amazing parody of the heroic plays of the last ten years. "The Rehearsal" contains the germ of Sheridan's "Critic," and more than a premonition of Gay's "Beggar's Opera." It did not, indeed, destroy the heroic drama, but it stirred a healthy reaction.

The comedy of the Restoration

period imposed upon the dramatic theory of the time a coarseness which called forth, in 1698, Jeremy Collier's "Short View of the Immorality and Profaneness of the Stage." The public conscience was shocked, and the worst features disappeared. The Queen Anne drama, perhaps as a result of the "Short View" and other protests, distinguished itself by a sort of classic purity which, unfortunately, was not inconsistent with the most deadly dullness.

The reaction was more clearly shown by "The Beggar's Opera," produced in 1728 by John Gay. Utilizing to some degree the machinery of the Italian opera, Gay developed an idea of his own to satirize false art and false sentiment. As with all the great burlesques, "The Beggar's Opera" is interesting for its own sake; the lyrics are clever; the music, drawn from well-known airs of the day, charmingly selected, and the plot very amusing.

The eighteenth century was the age of bombastic tragedy and sentimental comedy, but it was also the age of delightful burlesque. Henry Fielding was known as a brilliant satirist before ever he wrote his great novels.

Ben Jonson established the Comedy of Manners; a century afterward the playwrights of the eighteenth century evolved that astonishing perversion known as the Comedy of Sentiment. Goldsmith commented upon this form of amusement: "It is of all others the most easily written. It is only sufficient to put an insipid dialogue, without character or humor, into their mouths, make a pathetic situation or two, with a sprinkling of tender melancholy conversation through the whole, and there is no doubt but all the ladies will cry and all the gentlemen applaud." The faults of the characters are forgiven because of their "goodness of heart." His practical protest was the masterpiece, "She Stoops to Conquer."

The final blow was struck by Sheridan in his comedy, "The Critic," in some respects the best burlesque ever written. Although the lash of its satire falls upon contemporary dramatic abuses and absurdities, the brilliancy of its dialogue and the vitality of its ideas have kept it alive down to our own day.

With Sheridan closed an era in the history of the laughing Muse. A round hundred years elapses before we find a writer who is able worthily to draw fresh inspiration from the old tradition of good-humored theatrical satire. This writer is W. S. Gilbert, the writer with Arthur Sullivan of that joyous series of comic operas which gladdened the last quarter of the nineteenth century. The "Gilbert and Sullivan operas" (nomen clarum et venerabile) present an extraordinary combination of literary excellence, musical charm and keen though kindly satire. They cover a period running from "Trial by Jury," in 1875, to "The Grand Duke," in 1896.

Gilbert was more original than either Gay or Sheridan. Both of the earlier writers were more or less directly from "The Rehearsal." Gilbert drew from nothing except the fine traditions of the best English burlesque. The freshness and cleverness of the lyrics, the originality of the music-composers, gave his work a quality that was unique. To this must be added the Sullivan music, wonderful in its dainty charm and appropriate phrasing, and distinguished by the richness of melody characteristic of the best English music. And all is in such good taste. The two collaborators found a sorry state of affairs when they undertook to present satirical humor. The humor of the day was chiefly of the "slapstick" variety; librettos were largely vulgar doggerel. Gilbert not only gave humor and distinction to Victorian burlesque, but he restored the literary character of the English stage. His verses have genuine literary flavor; for his material he avoided the cheap and the obvious. The navy, the army, the police, law, art, letters and politics—all received tribute from this genial and urbane humorist.

Three operas stand out above the rest—"Trial by Jury," "H. M. S. Pinafore," and "The Mikado"; although they could be ungraciously termed "The Pirates of Penzance," with its immortal Sergeant's Song, and "Policemen's Chorus." But the quality is quite remarkably kept up throughout. In the "Trial" of 1875, for instance, we have this example for lyrical neatness of expression, from the "Judge's song":

"When I, good friends, was called to the Bar,
I'd an appetite fresh and hearty
And I was, like many young lawyers are,
An impecunious party.
I'd a swallow-tail coat of a beautiful blue,
A brief that I bought of a booby;
I'd a couple of shirts, and a collar or two,
And a ring that looked like a ruby."

In "The Gondoliers," fifteen years later, we find the Song of the Kings, which is said to have especially delighted Queen Victoria:

"Oh, philosophers may sing
Of the troubles of a king,
Yet the duties are delightful and the privileges great;
But the privilege and pleasure
That we treasure beyond measure,
Is to run on little rhapsodies for the Minister of State."

Satire of this sort, skillfully directed, and maintained for nearly twenty years, forms an achievement unequalled in the annals of the English stage—or any other stage, for the matter of that.

Gilbert, a Victorian in taste and feeling, assailed the very citadel of Victorian respectability. The more effectively to do this, he created a Gilbertian world of topsy-turvy. It is an atmosphere not of nonsense, but of sense turned upside down; it laughs thought into us. And the literary cabot makes his librettos an abiding joy. For the rest, it may be said that, like all great satirists, "his foe was folly and his weapon wit." And it must be added that his satire never stung.

A. B. de M.

Leave Taking

Written for The Christian Science Monitor

With dawn yet faint upon the hill
And some late planet trembling still
As up among the morning light
I stand alone upon the height
And look the last time, lingering,
down
Upon the slowly awakened town.
Upon the garbled trees and the gray
Tall steeples waiting for the day.
The misty river and the mill.
The homes of men I love, the still
Quaking crooked street of stone,
And slanting fields that I have known
So long, so well. Soon I shall turn,
Just when red dawn begins to burn
The quiet weather-cocks, and I know
I know not where; but this I know.
That years and seas shall not avail
To dim this picture or to pale
Its faintest hue, that West nor East
Holds water that can blur the least:
Frail pattern that the rose-leaves
screw
Upon a crumbling cottage wall.
No city, shrine, or pyramid
In all the Book of Beauty hid
Shall lure me basely to forget
These clustered roofs of silver set
Forever now, serene, apart,
Deep in the country of my heart.
I shall recall this break-of-day
Decades and half a world away.
Odell Shepard.

Some Little Old Churches

NOWHERE else, perhaps, are there so many oddly-built and quaintly-named churches as may be seen in a day's drive across the Isle of Wight. Scarcely larger than the thatched cottages that snuggle close about them, these small churches are distinguishable chiefly by their squat towers or their little belfry steeples. Often, too, they are so intimately associated with the lives of the people that the village is named for the church, as was the case with the lovely hamlet of Bonchurch, just out from Ventnor. Bonchurch is of Norman origin and is now deserted, save for a caretaker who receives visitors. Its low roof and vestibule, tiny belfry, and pointed gables, all are the more serenely beautiful because of the vines which, in autumn, blend their rich reds, browns, and yellows with the mellowed hues of thatch and stone. Neglected shrubs hide the crumbling foundation, and spreading trees grow protectively near. Although a new modern church of St. Boniface has been erected on a more convenient site, the grass-grown pathways to little old Bonchurch still extend the same friendly welcome.

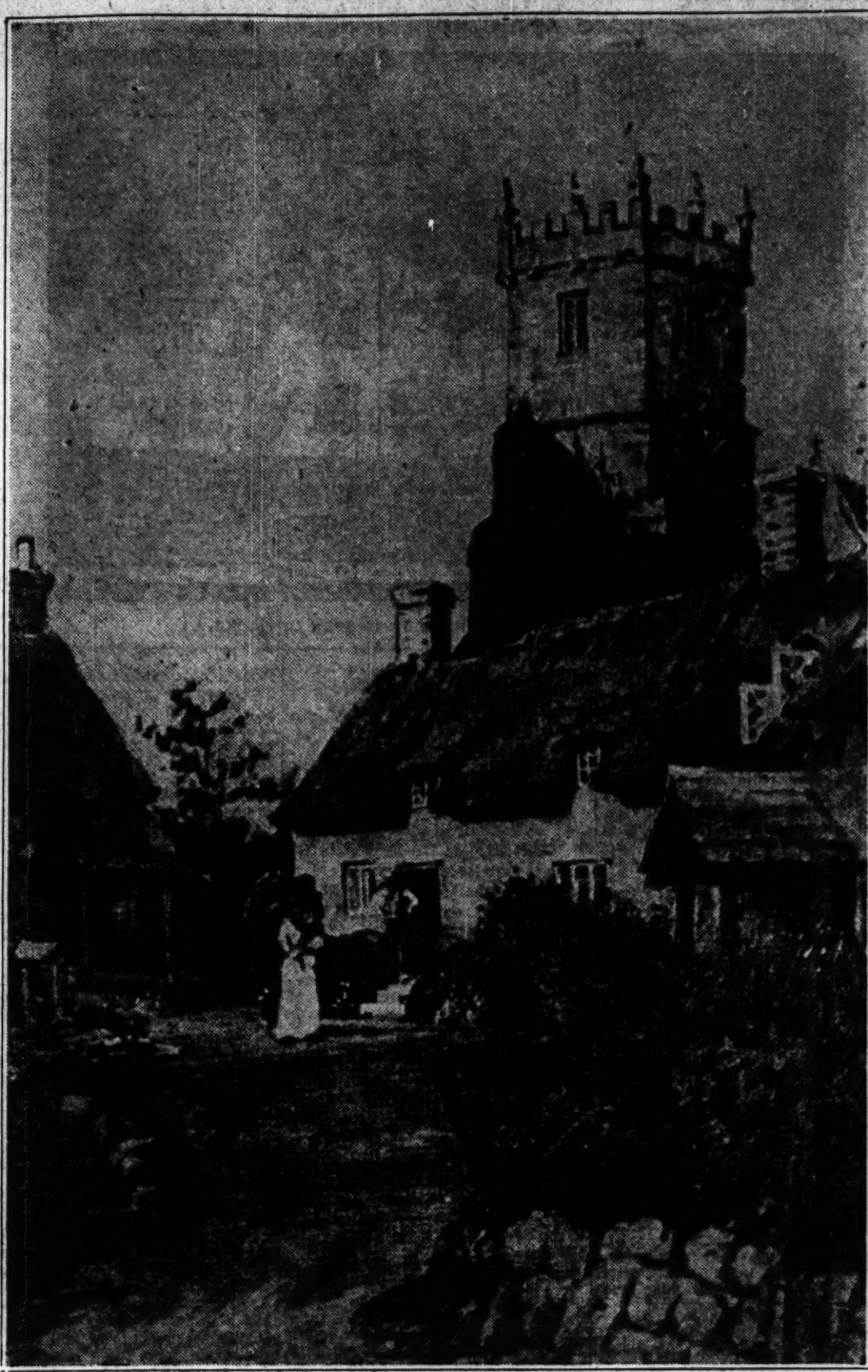
In Bonchurch is another very typical English church, with the usual peaked roof, low, square tower and rambling vines. The restored Norman arcade gives it a rich and pleasing quaintness and insures its prolonged usage. Shalfleet village, also, has the "square and squat tower of its ancient Saxon church" which is so badly cracked that it has had to be braced together with strong bands of iron, yet still may stand for many centuries more. Brading church, quite restored, likewise is of very ancient origin, for as early as 704 A. D. a church is said to have existed there, and the present beautiful old church probably contains portions of the primitive chapel, or at some remote period was erected on its site. Then there is the tower of the old chapel on St. Katherine's Down, the interesting parish church of Sandown, and in the next little village of St. Lawrence, the most ancient church on the island.

More picturesque than some of these, and more quaintly-named, is the bold, square tower of Godshill church, shown in the accompanying illustration, as it rises in simple grandeur far above the thatched cottage which hides its massive foundation and the entrance to the chapel. This ivy-decked church is placed prominently on the top of a pleasant knoll, in a village of oddly-built houses and quiet atmosphere. In his "Impressions and Memories" of the Isle of Wight, Edward Thomas states that the pronunciation of the name of this interesting old church and village is "Godshill," not "God's Hill," although the admirable view obtained from near here might suggest to one the "delectable" landscapes of John Bunyan's fancy. The artist who painted the original water color from which this picture was made has given it a glow of summer sunshine, softening the sharp lines of the square tower with a background of blue sky and light fleecy clouds, and has mellowed the brown thatch into but walls and ivy greens. The happy little English family in the doorway is all that is needed to make the picture charmingly quaint and human.

The chapel of old Carisbrooke Castle, the parish churches of Newport, Shanklin, Whippingham, and other places on the island all have their own interesting stories to tell, all are more or less associated with English history and literature. In Freshwater Church is a tablet inscribed to the memory of Lord Alford Tennyson, "whose happiest days were spent in this parish."

The Hens

The night was coming very fast;
It reached the gate as I ran past.
The pigeons had gone to the tower
Of the church,
And all the hens were on their perch
Up in the barn, and I thought I heard
A peep of a little purring word.
I stopped inside, waiting and staying,
To try to hear what the hens were saying.
They were asking something, that was plain.
Asking it over and over again.
One of them moved and turned
around.
Her feathers made a ruffled sound,
A ruffled sound, like a bushful of birds.
And she said her little asking words.
She pushed her head close into her
—Elizabeth Madrox Roberts, in Atlantic Monthly.



Godshill Church, Isle of Wight

After Hearing Wagner

It may be that the purely imitative in music is not great art more than the photographic constitutes great painting or onomatopoeia great poetry. The tendency in our modern music to imitate all the sounds of the world, the plucking of a string, the clanging of a bell, the whistling of a train, the grating of trolleys on their tracks, is perhaps an extreme and unfair instance, for the sounds themselves are cacophonous and unlovely. But even the barnyard sounds of a domestic symphony appear to some of us to attain their realism at the expense of art.

Yet one of the striking features of Wagner's gigantic, often overwhelming work is his ability to make lofty and beautiful music out of a multitude of familiar sounds: the forging of the sword on the anvil, the plunging, sweeping power of the Valkyries' ride through the elements, the clear blast of the horn. In each case the realism—that is, the quality of imitation—is conspicuous, but it is not the object of the composition. It is a part of the music, but it is not the music. It is a part of the picture, but it is not the picture. It is a part of the story, but it is not the story. It is a part of the life, but it is not the life.

The imaginative treatment of sound in Wagner's music is his classic illustration in the dramatic. Who that has heard can ever forget those lambent waves of music! Now ascending into sharp forked flames, now subduing, but never consuming, rhythmic rising and falling, the very poetry of fire! It is by such music that Wagner conveys to us the picture of the old Valhalla.

There is another instance, possibly less dramatic, less striking, but even more instinctive with the glow of imagination. It comes in the second act of the opera of Siegfried. The hero is in the forest, the dragon has been conquered, and Siegfried is awakening to the subdued, at first almost inaudible, rustle of the woodland, the stirring of the wind in the branches. So, too, the music begins, well-nigh inaudible, an articulate murmur—nothing more. Then, as it increases in sweep and volume (or is it rather that the ear becomes more attuned to the numbing voices?) and forms itself into the familiar musical phrases and motifs. And then, of a sudden, the murmurous half-silence is cleft with the clear, bell-like flute tones of the bird—the bird whose song Siegfried, with his quickened consciousness, is to understand, whose prophecy is to be his guide to the sleeping, fire-encircled Brunnhilde. The song brings the whole scene before our eyes—the shining young Siegfried, valiant, triumphant, and motifs. And then, of a sudden, the murmurous half-silence is cleft with the clear, bell-like flute tones of the bird—the bird whose song Siegfried, with his quickened consciousness, is to understand, whose prophecy is to be his guide to the sleeping, fire-encircled Brunnhilde. The song brings the whole scene before our eyes—the shining young Siegfried, valiant, triumphant, and motifs. And then, of a sudden, the murmurous half-silence is cleft with the clear, bell-like flute tones of the bird—the bird whose song Siegfried, with his quickened consciousness, is to understand, whose prophecy is to be his guide to the sleeping, fire-encircled Brunnhilde. The song brings the whole scene before our eyes—the shining young Siegfried, valiant, triumphant, and motifs. 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Art News and Comment—Theatrical News

Debt of the Public to the Artist

The following paper is the substance of an address made by Jane Peterson (Phillips), by radio on the afternoon of May 15 at Station WGBS, New York City.

WHAT does the artist do for the public to make it a debtor? How can the public pay that debt? In paying the debt how is the public benefited? These are some of the questions that should be answered to the public. All of life is a question of give and take. We cannot give everything. We cannot take everything. We cannot experience everything. So we must perform be selective.

There are many interesting, very beautiful, very worth-while and very cultivating things which the public as a whole, and perhaps you as an individual, have not considered. Art is one of them. But I hear you say—"Art is a luxury. It is too expensive. I cannot afford it." Art may be a luxury, but it is also a necessity. The aesthetic nature hungers for beautiful things and the uncultured grow gentle and refined under its subtle charm. You cannot afford to be without it, and of all the most beautiful and delightful things it is the cheapest.

A well-chosen picture decorates your walls, gives pleasure to your friends and lasts forever—because, unlike rugs, furniture, and bric-a-brac, it has no wear and tear. It takes its place in the home, growing more beautiful and valuable as it mellow with time, and it enables your children and your grandchildren to point back with pride and say, "This was owned by my great-grandfather; he had a cultured man." So, no matter what the initial cost, a good picture is never expensive.

A Cultural Need
It is acknowledged that three things make for culture—literature, music and art.

Literature is a record of the thoughts and actions and intentions written in words for the cultivation of the intellect.

Music is a record of moods and feelings expressed in sound for the pleasure of the ear.

Art is a record of aesthetic emotions and feelings recorded in terms of form and color for the eye. As you must read literature and hear music, so you must see pictures to know them. To casually stop in at exhibitions and criticize pictures will never give you any real knowledge of beauty. To get any real aesthetic pleasure from pictures you must look at them, learn to know them, love them, live with them until they become a part of yourself. Then their beauty becomes for you a pleasure and a profit.

Those who do not know about pictures take them far too seriously, and the question of selection is often disturbing. Select a picture to hang in a hall, a dress, a coat or a rug because you like it, and discard it for the same reason that you would discard any other thing—because you don't like it.

Almost every collector has had the delightful experience of pruning his collection—of eliminating the less beautiful and desirable pictures. For paintings vary in quality just as do jewels, rugs and automobiles. Discrimination and power of selection come with contact and knowledge and the wise man discards the things he has outgrown—whether it be a picture, a hat or a coat. If you would be truly cultured, live up to the best that you know—by eliminating what you have outgrown.

I offered this idea to a friend of mine while urging her to buy a picture. She hung the new picture on her wall, and after a few days told me I had ruined her old collection of pictures—the new one was so much better than the others that she must needs take them down. I congratulated her on her growth and discrimination.

Meeting the Artists
And where can you get pictures? Wherever and whenever you find one that you like. In artists' studios, in galleries, in department stores. Go among the artists. Get to know them and learn of them. They are nice, simple people—just like yourselves, and they like to know you.

The National Association of Women Painters and Sculptors are just opening a clubhouse at 17 East Sixty-Second Street, New York, with the special hope of bringing artists and their friends together. You will be welcome there to meet the artists, to talk with them and see their exhibitions, and it is possible for those who don't paint to become associate members.

Just as singers, musicians, ministers or public speakers like their audiences—so artists must have theirs.

An artist paints because he feels that he has a story of beauty to tell. There is untold joy in creation and the artist gives himself the pleasure of self-expression when he paints his picture. So he has been kind to himself, but he does no good in the world until he has expressed himself to his audience and placed his picture where it can tell its story to someone. That is his mission in the world—his debt to the public.

Pictures are painted to please and satisfy the eye. To be of use and value they must be seen. The debt of the public to the artist is to see that the works of art are placed where they can be seen and enjoyed—in public buildings, in schools, in clubs, in homes.

"The world is so full of a number of things I am sure we should all be as happy as kings." But the things in the world only exist for us as we give them our attention. There is so much pleasure and joy in art and pictures that I hope it may be for everyone.

A nation's art is its most lasting monument—its greatest treasure. It is by its art that we know of the culture and history of nations that have passed and forgotten; that create their life, acts and customs.

The modern American skyscraper is the most marvelous and beautiful of architecture—built in the day of steel and cement and thought of economy of space and sanitation and convenience. Jazz music is distinctly new and American. It expresses the restless, high strung and highly vitalized emotions of today. It is the art of the future.

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CONCORD ART CENTER, CONCORD, MASS.



THE ANNUAL CONCORD EXHIBITION IS OPEN UNTIL JULY 1

Fellowship Exhibit for Atlantic City

Atlantic City, N. J.

Special Correspondence

AFTER the lapse of a year, the Fellowship of the Pennsylvania Academy of the Fine Arts returns to take its important and colorful place in the Art and Industry Exposition held annually on Million Dollar Pier, Atlantic City.

The aim of the Fellowship, in thus bringing the product of Pennsylvania artists to the attention of Boardwalk habitués is the recognition of art as one of the vital forces in daily American life.

Through its president, Miss Mary Butler, the Fellowship has, for a number of years, been working on the problem of bringing artist and public in closer touch that a desire for art expression will be met by the much needed urge for possession.

There are few individuals of modest income who can afford the price of a Rembrandt or a modernist; yet they have a yearning for art, and the walls of their houses are quite as amenable to paintings, their gardens or tables quite as congenial to sculpture as are those of the moneyed few. It is in its effort to bring the price of art within the reach of the great general buying public that the Fellowship is accomplishing a pioneer work in the democratizing of cultural things, and it is no easy task to convince the rank and file of those who have been taught to consider art a luxury that, in reality it is a necessity well within their own sphere of living.

The contribution of Fellowship members to the Art and Industry Exposition has been staged with thought to its environment and its public. The paintings possess pictorial quality, and emphasize landscape, marine and still-life conceptions which should find response from all lovers of nature and of gardens. More technical questions have been carefully eliminated. Even portraits, with the exception of a few pictorial figure renderings such as those by Juliet White Gross and Camilla Whitehurst, or the character pictures by Martha Walter are also absent.

There are no large exhibition pictures among the 44 canvases and the 11 little sketches. In fact, the small picture is the star of the performance. As has been noted in many a

Philadelphia exhibit, the buying public enjoys particularly the tiny color jottings which is little more than a thumb-box memorandum. Living conditions are such that the very large picture for home consumption is virtually a thing of the past, and nineteenth century collections, many of which adorned the palatial homes of their century are finding their way rapidly into museums and other art galleries as permanent legacies.

The fellowship has heeded the trend of the times, and its answer may be found in the sketches by May Pratt Andrade, Anna W. Speakman or Ethel Herrick Warwick.

Yet many different schools of art thought are also represented. Hugh H. Breckenridge, a leader among modern colorists, is represented not by one of his ultra modern still-lives or landscape experiments, but by "Sunlight and Beech Trees" which may be readily understood by those unversed in the complexities of the "isms."

"Village Cluster," by Walter E. Baum, a recent prize winner at the Pennsylvania Academy of the Fine Arts, reveals the charm of Pennsylvania, while American pleasure parks and vacation villages are sketched by Alice Kent Stoddard's "Gloomy Sea."

The still-life as a decoration is treated by Lillian B. Meeser, John J. A. Dixon, Mary Townsend Mason, and Elizabeth Forbes Ballam.

It is, perhaps, in the landscape and the marine that the vacationist will find particular pleasure, and in these two fields many of the contributing artists have specialized. Those who would indulge in winter memories may find pleasure in "Road to the River," by Fern I. Coppedge; the outdoor men and women in "Leather Breaches and Calves," a western study by Theodore Van Soelen, in "My Blue Bird," by the same artist, and "The Atlantic City Venture," the second of its kind, is continuing its effort to create an entente cordiale between the man who makes the picture and the man who buys it.

"Arthur Sinclair and his company of Irish players will be seen in Laurence Cowen's farcical comedy, "Sliddy," in Liverpool about Aug. 10. They will visit other big towns before coming to London, and may possibly take it to America later. They are having a short season in their home town, Dublin, at present.

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The Rise of Modern Czech Art

BEFORE the World War an unknown factor to any but the specialist, as we were accustomed to see the work of artists belonging properly speaking, to Czechoslovakia among the exhibits of German or Austrian art. Ever since the new Republic has been formed its members have evinced great interest in their proper national traditions, and particularly to those among us who regard national boundaries as defined rather by the homogeneity of the artistic output of a people than by the somewhat arbitrary delineation of frontiers which results from the decision of men of politics and statesmen, an examination of the elements which appear to underlie the present movement of Czech art might serve a useful purpose.

The present generation shows not only great activity but a fair promise of talent. Since, however, it is useless to direct the attention of the reader to a mere list of names of artists whose work might conceivably interest him, it will be necessary to go back to the beginning of the last century and follow the trend of events by which an artistic movement may be defined.

Prague at one time was one of the most important centers of art north of the Italian Alps, with a definite and magnificent tradition of its own. The period referred to falls between the years 1800 and 1850, and the seventeenth and eighteenth centuries, broadly speaking, witnessed the decline of artistic tradition which culminated in 1800 in a period of decadence, so that it might be fair to say that the beginning of the nineteenth century in Bohemia was a barren artistic desert of any merit. It will be remembered that the early portion of the nineteenth century marked the first stage in the industrial expansion and the country was once more beginning to be prosperous.

A number of wealthy citizens, perturbed by such a state of affairs, established in the year 1800 an academy of fine arts in Prague, which was headed in succession by a pupil of Menges and then by Kadlik. The first impulse which made itself felt came from Germany, and more particularly from Munich, and this influence, which did not bear a rich harvest, at any rate, prepared the younger generation to receive sympathetically the romanticist movement emanating from Paris.

We then come to the fateful year 1848, which emancipated definitely the man who may perhaps be described as inaugurating modern art in this country appeared on the scene precisely in 1848. His name was Josef Manes. He directed his talent above all to two departments of the fine arts: portraiture and landscape painting. As he matured he took an ever-increasing interest in the mysterious beauty of Moravian forests, and he sketched and studied at close quarters the picturesque characteristics of the peasant population.

In a modest measure Manes did for his country what David and Ingres did for France. His work is robust; his drawing subtle and painstaking without loss of vigor, and considered in his period he was a colorist of some distinction. He was

able to inspire a movement not only because he towered above his contemporaries as an artist, but because he made his contemporaries feel that he had understood their nature and aspirations of his people at a time when the national consciousness was seeking every opportunity for expression.

His activity was followed by the work of a number of painters, who hardly concern us for purposes of this survey. Suffice it to say that as far as the movement toward modern art was concerned Manes in one form or another remained the chief source of local inspiration. His influence became so great that the Manes Association was formed, under whose auspices an enterprise entitled The Free Tendencies issued reproductions of such French artists as Manet, Degas, Pissarro, Cézanne, and the works of prominent critics of the impressionists were translated.

Among the other activities of the Manes Association was the organization of exhibitions, and the importance of French influence may be gleaned from the fact that out of 13 existing organizations by this association 10 were devoted to French art.

Another date of great importance in the Czech movement is the year 1902, when the association above referred to had a pavilion specially built in order to house the first exhibition outside of France of the work of Auguste Rodin. In 1908 a very important exhibition was held, at which the works of Daumier, Monet, Pissarro, Sisley, Renoir, Berthe Morisot, Bonnard, Vuillard, Signac, Cézanne, Gauguin and Van Gogh were shown. Just as in the case of England the first important exhibition of impressionist and post-impressionist work brought about a definition of the many cross-currents seeking expression in the modern movement.

The most direct result which the historian can recall for as was the breaking away of a few of the younger members of the Manes Society, who became known as the "Eight." This little group appears, with perhaps more fervor than discretion, to have acclaimed their own efforts as the only true continuation and expansion of the great nineteenth century movement in France. Their zeal quite normally decided them to attack something that belonged to the past generation and they turned their attention toward the Manes Society itself. It is a significant fact, however, of the great service rendered by this association that while the group of the "Eight" found favor in the sight of the public for some time, this violent body has for the greater part returned to the fold of the older association, which to this day is the rallying point of

the artistic life of Prague and Czechoslovakia.

The Manes Society will hardly be able to maintain its predominant position for very much longer, for like most other organizations of a similar kind, they have their day and must count themselves lucky if they have served the interests of their milieu and of art, not only as diligently but as successfully as this association.

Paris is today offering hospitality to an ever-increasing number of painters, sculptors, and architects, who have passed or are passing through the difficult ordeal of Outlet discipline. Like their French contemporaries the stronger characters cast off the leading strings as their work reaches maturity, and there is every indication that a number of the younger generation, when they have found their style and mastered their métier, will return to their native country able to give that subtle expression of individual art which draws its inspiration ultimately from peculiarities and characteristics that are deeper and wider than the individual, namely his nation or his race, and the movement, whose definition is inescapably back, as we have seen, to 1848, has not up to the present given us its finest fruit, but it is likely that its richest harvest is to come in the near future.

J. HOLROYD REEBS.

Helsingfors to Have
Paavo Nurmi Statue

HELSINGFORS, Finland. (Special Correspondence)—Väinö Aaltonen has been at work on a model for the statue to be erected at Helsingfors of Paavo Nurmi, the well-known Finnish athlete. Nurmi, it will be remembered, attained world fame as a long-distance runner at the Olympic Games in Paris last year, and has recently broken many running records in the United States. His fine physique and graceful movements make him a magnificent subject for the sculptor.

Aaltonen works principally in the native granite of Finland, and in this difficult material he has evolved many works of art of exceptional merit, including memorials of the Finnish War of Independence and statues for exhibition in interiors. His technique is singularly individual.

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AMERICAN RACE DRAWS TIGHTER

Second Division Clubs Show Greater Strength in the Past Week's Play

AMERICAN LEAGUE			
	Won	Lost	P.C.
Philadelphia	31	14	.689
Washington	30	18	.625
Chicago	25	22	.531
Cleveland	22	23	.489
St. Louis	25	27	.481
Detroit	21	28	.429
New York	19	28	.404
Boston	17	30	.362

RESULTS SATURDAY
Cleveland 8, Boston 4.
Detroit 6, Philadelphia 4.
Washington 4, Chicago 1.
New York 11, St. Louis 5.

RESULTS SUNDAY
Chicago 4, Washington 2.
St. Louis 1, New York 2.

GAMES TODAY
Cleveland at Boston.
Detroit at Philadelphia.

Although Philadelphia still leads the American League clubs as the eighth

week of play opens, its margin has been somewhat reduced by Washington since last Monday. The pitching of Johnson and Coveleskie for the Senators coupled with timely hitting has enabled the champions to gain a half game on the leaders during the past week by winning four and losing three. The Athletics won three and lost three.

The second division teams showed a tendency to pick up a little, sur-

thence the belief of Manager Mack of Philadelphia and Manager Speaker of New York that a tighter race should be looked for in the next League than the early season playing would indicate. New York lost in last place won four and lost three; Detroit second place lost two; St. Louis won four and lost three; Boston in last place did as well as the Athletics with three wins and three losses. The two teams that were the only two teams to lose percentage in the standing, each team winning two and losing four. The only place in the league in which is existent in the second division is especially in Detroit and New York which up to last Monday, had failed to become very apparent. Both of these clubs are to make keener competition from now on.

Good pitching and timely hitting has bettered Washington fans reasons to believe that the team will win in their pennant victory of last year.

Philadelphia fans are likewise encouraged by the pitching of Rommel, Gray and Harris, and the heavy hitting of the team as a whole. Certainly if the combination of hitting and pitching can win a pennant then the chances of Philadelphia outdistancing the rest are good. With pitcher Groves rounding into good form and Gray about due back in the box, Connie Mack's pitching staff should soon be able to give Washington a harder run than ever. The Senators are more likely hitters than the Athletics. The

ants in the National League also are more timely hitters than heavy hitters. The St. Louis Cardinals, who had only recently that timely hitting was of more advantage than heavy hitting, and for this reason, Washington is expected to be the heavier hitter that more so than the previous hitting Athletics. At any rate Washington is the only team to win a majority of its games against the Athletics to date.

One of the highlights of the coming week's play will be that of Washington and Detroit, which begins Wednesday. Many fans have believed that the Detroit Tigers, who have manager Collins, can stop the onward rush of the Athletics, and the series between Chicago and Philadelphia will be watched with much interest. St. Louis goes to Boston, Wednesday, and Cleveland to New York. The Yankees will be in a lineup looked more a prospect club last season and fans are expected to see them make more progress.

...s. Cleveland, too, is having good
itching and 'should recover from its
ump. Washington and Philadelphia
re not moving at more than a .500
ace, and some club may come up
om the rear at any time and upset
he entire standing.

**SCHOOLBOYS SET
NEW TRACK MARKS**

Special from Monitor Bureau
CHICAGO, June 8—High school athletes from Fort Collins, Colo., carried away team honors in the twenty-first annual national interscholastic track

national interschool district and field championship games. University of Chicago men With the nine points scored in the hammer throw, they compiled a total of 20½ points. Three schools tied for second with 13 points each: Wenatche, Wash.; Kokomo, Ind., and Northwestern of Detroit, Mich. Points were scored by high schools. Individual honors were captured by Ralph Walters, who made 10 of Kokomo's points. He won the 50-yard dash in 22 1-100 and one of

The three 440-yard dashes in 50 9-10s. The second was third in the 100-yard dash in which E. G. Foster of Wenaiche equalled the Chicago and United States interscholastic record of 9 4-5s. Foster made the same time in the semifinal. New world's interscholastic time of 8 22ks was set by W. J. Cox of Rochester, N. Y., in the second division

the one-mile run. This improved the former mark by 1½s. In the first mile race, W. Kiser of Wenatche set new meet record of 4m. 28.1s., an improvement of 2.5s. Culver Military

PHILADELPHIA, Pa., June 8 (AP).—Heilmach, one of the star pitchers of the Blue-Grays of Philadelphia Athletics, is expected to take his turn in the box in a week Heilmach has been limbering

his arm in brief workouts, and yesterday he pitched three innings in an exhibition game against Villanova College, holding his opponents to two hit. Manager Connie Mack said Gray would be a "most welcome" addition to his pitching staff. He will be used for relief work at first. Gray expects to be able to resume his work in the mound in two weeks. Gray has lost a game this season.

U. S. ARMY FOUR LOSES
LONDON, June 8 (AP)—Eaton polo team defeated the United States Army team, 6 goals to 4, at Ranelagh Club today in one of a series of practice matches preparatory to contests between the British and American Army teams.

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(Continued)

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EDITORIALS

Feng Yu-hsiang, since his capture of Peking last October and the twenty-four-day rule of the government he set up, has turned from war to the pursuits of peace. Just how long the interests of the "Christian" marshal will find diversion in nonbelligerent activity it is difficult to say. Peace in China is so uncertain a quantity that forecasts are more than ordinarily hazardous. At the present time, however, there is no denying the fact that General Feng is hard at the task of beating his swords into plowshares in the furthering of a great colonization scheme that he has undertaken in the vast and thinly populated territory to the northwest of Peking and on the edge of the Gobi Desert.

Early in this year General Feng, in lieu of a dictatorship in Peking, accepted the post of Defense Commissioner of the Northwest Frontier, with headquarters in the city of Kalgan. This territory is of empire dimensions. It comprises the provinces—some of them only loosely joined with China proper—of Chahar, Suiyuan, Kansu, Inner Mongolia and Chinese Turkestan. To the south of this "open-country" are the overpopulated provinces of Chihli, Shansi, Shensi and Shantung. General Feng has turned his army of fighting men into one of agriculturists, and by their pioneering he hopes to open the way for a vast inflow of people from other sections of China to populate this uninhabited territory.

This is more than an idle day dream of a temporarily unemployed warrior. Those who are familiar with the country to the north and west of Kalgan, beyond the Great Wall, assert that there are almost limitless possibilities in the development of the land. The winters, throughout much of this territory, are milder than those of Siberia. The growing season, as a result, is considerably longer. General Feng is reported to have pictured the future of his empire as giving promise of an Oriental repetition of the history of the American and Canadian west, with the settlers, in this case, wholly Chinese, drawn from the less promising and more densely populated districts of the country.

It is said that the chief impediment to the program of General Feng is the customary shortage of funds. The maintenance of armies is not a profitable undertaking in any part of the world, and Feng's capture of Peking did not, apparently, net him a fortune. To find temporary relief from financial difficulties General Feng has organized a bank in Kalgan. Here, so it is reported, he may follow the precedent established by the Manchurian war lord, Chang Tso-ling, and print money of his own against the day when a more substantial supply of gold is at his disposal. Meanwhile—so reports from Shanghai state—representatives of firms dealing in agricultural machinery are giving much attention to General Feng. Just what results have actually come from their activities has not as yet been made public.

General Feng's interest in agriculture, it must be said, may turn out to have a genuine political significance. No qualities appeal to the Chinese more than those of honesty and unselfishness, and no qualities have been more sadly lacking in many of the men who have influenced China's history in the last few years. General Feng voluntarily retired from Peking with the avowed purpose—so he expressed it—of furthering the interests of peace. Strangely enough he profited little from a personal point of view, as a result of his coup. If his colonization scheme goes forward it is altogether probable that, in turning from war to this task of peace, he will establish himself, above other military leaders in China, as the Nation's "strong man." Whatever its political significance, however, the plan to "open up" a new empire on the fringe of China has possibilities of more than passing interest.

There is no question that the American Commission on the Rights of Religious Minorities was actuated by nothing but the best of motives in its review of the situation of the minorities in Transylvania, conducted in 1924. And it would appear to be equally evident that the Rumanian Government is anxious to accord to these minorities, so far as possible, every reasonable consideration in the conduct of their affairs. It may be recalled that the rich province of Transylvania, roughly 22,000 square miles in area and formerly the southeastern portion of Hungary, was ceded to Rumania by the Trianon Treaty, which guaranteed minority rights. Hence, the four churches, which had constituted the main ancient religious denominations supported by the Hungarian Government (in much the same way that the British Government supports the Anglican Church), namely, the Lutheran, the Reformed, the Roman Catholic, and the Unitarian, found themselves under the Government of Rumania, with their main dependence for proper treatment upon the clause of the treaty mentioned.

The commission had a by no means easy task to fulfill, and appears to have achieved its aim successfully, according to the official report of its activities just published. It was granted every possible facility for both convenience and information by the high Rumanian ministers of state, but owing to the fact that it wished to proceed with its investigation independently, it declined to be accompanied by Rumanian officials or interpreters. This refusal was accepted with good will, and thus the commission was left entirely free to follow its own methods. The report, which consists largely of a statement of alleged interferences with various rights and privileges claimed by the minorities, includes answers specifically given to the many charges of unfair treatment. Most of these seem to be satisfactory, and the assurance is given of correction of abuses which are found to be actually existent. It is stated that in the case of certain stated wrongs, which were submitted by the commission at the close of its investigation and admitted to be true by the Government, a promise that they would be immediately at-

tended to was given by Mr. Duca, the Minister of Foreign Affairs, who spoke on behalf of Mr. Bratianu, the Prime Minister.

Mr. Duca's statement to the effect that it was his conviction that the future stability of the Rumanian State depended upon the loyalty and contentment of the several minority groups, and that hence as a matter of public policy the Government intended to do everything within its power to make the minorities willingly and loyally a part of the Rumanian State, sounds more than reasonable. Giving due credit for the inevitable clash of personalities incident upon a change of government such as occurred in this instance, it would appear that the religious minorities in Transylvania have little to fear concerning their future.

Secretary Hoover, of the Department of Commerce of the United States, probably has had, since the first years of the last war, a wider experience in practical conservation and in the elimination of waste, than almost any other individual one might name. Many times, and in difficult circumstances, he has been able to prove the practicability of methods which he has adopted. He generously acknowledges that in these undertakings he has frequently been aided and assisted by the counsel of practical men of affairs.

In a recent address delivered at the thirteenth annual meeting of the Chambers of Commerce of the United States he sought to point out the processes by which methods of economic conservation, more or less familiar to the delegates whom he addressed, might satisfactorily be applied to governmental departments.

Starting with the hypothesis that co-ordination and organization are essential in business, Secretary Hoover declared them to be highly essential in government. Lack of co-ordination in business and industry is at once reflected in higher prices; in government it is reflected in increased taxes, first of all, in waste, and in lessened confidence in the administrative power. The speaker, possibly realizing the ineffectiveness of any attempt to reform governments or business by even the most impassioned appeals to public thought, said he found his effort to be one of those "in which stimulating oratory is about as serviceable as a sermon on high voltage." "It contains," he remarked, "about the same proportion of humor and good cheer as a reminder that we have to work when the trout are rising."

It is interesting to trace, as the speaker somewhat briefly outlined it, the gradual development, perhaps almost unnoticed, of a governmental system, especially in its administrative branch, quite different from the closely co-ordinated system established by the framers of the Constitution. Conceding, as the facts would prove, that there has been no intentional usurpation of power or authority by any of the three basic institutions, the legislative, the judicial, or the executive, it is admitted that, because of the tremendous and rapid development of the country along industrial and commercial lines, the tendency has been to shunt onto the latter of these some of the functions of the other two.

This, by no logical method of reasoning, could be cited as an example of that complete co-ordination which is contemplated by the language of the Constitution. It is a manifestation of exactly the reverse. Perhaps much that is said regarding the tendency toward centralization of government may be explained by what Mr. Hoover regards as the wholly unauthorized and inexcusable assumption of semi-judicial and quasi-legislative functions by many of the newer bureaus, commissions and boards which have been created to expedite, under loose administrative authority, the extraordinary duties which have been assigned to them. Mr. Hoover does not attempt to conceal that this has resulted in irreparable wrongs. "The dangers of oppression in these matters are not merely a theory," he declares, "they are a fact."

Mr. Hoover does not intimate that the difficulties which he points out are insurmountable. Indeed, he believes they can be overcome. The mere enumeration of them should be sufficient to compel whatever action is necessary to bring about that reasonable co-ordination which will insure a proper functioning of all governmental agencies. The need, he says, is three primary reforms. He summarizes these as follows: "First, to group together all agencies having the same predominant major purposes under the same administrative supervision; second, to separate the semi-judicial and the semi-legislative and advisory functions from the administrative functions, placing the former under joint minds, the latter under single responsibility; and, third, we should relieve the President of a vast amount of direct administrative labor."

American trade associations have recently directed the attention of the business interests of the country to the growing practice of consumers in buying a variety of articles on the installment plan, under which a relatively small initial payment is made at the time the goods are delivered, and the balance in a series of payments at regular intervals. In some quarters the theory is advanced that this system of selling is partially responsible for a slackened demand for certain staple commodities, and it is urged that the best interests of the consuming public, as well as those of manufacturers and merchants, would be furthered by a substantial limitation of deferred payment purchases.

Viewed from the standpoint of economic fundamentals, the claim that the amounts paid at regular periods for goods that have reached the ultimate consumer limit the general purchasing power, and thus diminish productive industry and trade, does not appear to be well founded. The manufacture of the articles bought on the installment plan gives employment to skilled labor, and the wages paid quickly find their way into the channels of general trade in payment for food, clothing and other necessities. If the accepted doctrine that the total volume of a country's trade is limited

by the consumers' ability to buy is sound, it would seem manifest that the aggregate of sales must be practically the same, regardless of whether the money goes for shoes, clothes, radios, furniture, or pianos. Some industries and some merchants may suffer from a diversion of the public's expenditures into particular channels, but others profit, and the net result is that no matter what goods are bought, labor and capital are equally employed in their production and distribution.

In opposition to the installment system, it is urged that its tendency is to promote the sale of articles that are of doubtful benefit to the purchaser, leaving just so much less money for what are regarded as necessities. The attempt to draw a hard and fast line between luxuries and useful goods has never succeeded, for the reason that what some persons may regard as a luxury, others consider necessary to their pleasure or comfort. In so far as the great mass of commodities offered for sale are concerned, a strict classification as essential or nonessential would seem to be impossible. It may be that the encouragement to overbuying through deferred payments may lead to unwise expenditures, but that is a matter for individual decision that can only be prevented by lessons in the hard school of experience.

A well-known writer once said that, until Corot painted the twilight, it did not exist. At first glance this may seem a gross exaggeration of fact, but closely considered this truism is indeed, of valuable assistance in getting down to the root of that age-old query—"What price art?" On analyzing this somewhat startling aphorism, however, it becomes plain that, until this French painter turned up with his bursting sense of the compelling beauty of advancing night, no one else had ever made such a pictorial do-over of the soft and subtle qualities that nature manifests in her moments of nocturnal transitioning. While other artists before him had sensed the quiet beauty of twilight and dawn, had given voice in many a couplet and canvas to their lyric joy at this ageless miracle, it remained for Corot to reach the very peak of praise over this daily veiling of things terrestrial, over this nightly transformation from staring fact to floating fancy.

In the long succession of delicately modulated landscapes that bear this famous painter's name is found the whole matter of dawn and twilight so succinctly summed up that, ever afterward, this particular phase of nature has been an open secret for all men to understand and appreciate for themselves. Out of this painter's appreciation and gratitude, out of his ecstasy and homage, came this seeming revelation. He fixed the fleeting effects of gray skies and melting foliage in a secure and lasting web of tone and color. He made it possible that others, noting these signposts he so ardently set up, should follow him in his rhapsodical flights and come to know in turn what he had discovered. Only the deepest feeling for natural beauty could have given him the clue to what had always lain so abundantly at man's feet.

Herein is summed up the great gift of art; that just as Corot became the acknowledged spokesman for one special aspect of beauty, so each artist in turn uncovers some other variation of the eternal theme, some sign of confidence in a universe so full of wonders to the seeing eye. Each searcher for fresh beauty is another link in the universal chain of art. As Browning so aptly puts it, "He lends his mind out," making visible that which to others is unseen. From out the great cosmic storehouse of beauty are these treasures brought forth one by one; to each artist his particular gift. Without the Rembrandts, the Velasquezes, the Titians, the world would be irreparably the poorer. Minus the great legion of artists that have sprung up in every age and clime, the history of mankind would be a colorless affair, a prosaic record at best. Art is a free gift, a boon that opens the unseeing eyes, that touches the heart to higher concepts. It preaches a gospel of tolerance and mutuality, of a kinship beyond race and creed. Giving in the name of art and beauty is true giving indeed.

Editorial Notes

One cannot help shedding a metaphorical tear at the demise of the Villager, that bi-weekly four-page publication which for eight years has flourished under the guidance of Samuel Strauss. It was a periodical almost without any competitor, for it ran no advertisements and was simply devoted to the aim of being a "journal of reflection," the quotation at the top of the first page reading, "And he drew a little aside, the better to observe them who went on the highway." The Villager reached its four hundredth issue before suspension, and many have been the subjects handled upon those compact four pages in judicious, humorous, individual manner. For the Villager was nothing if not a little out of the ordinary. Though written many years before, Charles Churchill's words in Gotham might well constitute this paper's epitaph:

The villager, born humbly and bred hard, Content his wealth, and poverty his guard, In action simply just, in conscience clear, By guilt untainted, undisturbed by fear, His means but scanty, and his wants but few, Labor his business and his pleasure too, Enjoys more comfort in a single hour, Than ages give the wretch condemn'd to power.

Half a billion dollars is no mean sum, especially when it represents an increase in savings deposits in a year. According to the latest announcement of the United States Federal Reserve Board in this connection, the aggregate savings deposits reported by some 900 banks distributed throughout the country showed this increase from May 1, 1924, to May 1, 1925. Is it unreasonable to see some connection between such an incident and the fact of prohibition? If the same thing were reported from some country in which liquor drinking had replaced prohibition, how eagerly the wets would parade it as positive proof that liquor drinking improved the economic conditions of the country. What is sauce for the goose is sauce for the gander.

The Gift of Art

Usually the British, as a nation, are interested in politics. At this moment, however, interest in politics is at a very low ebb and attention is absorbed in the economic position since the war has been good, her economic position has been very bad. Not all the rejoicings over the return to the gold standard can disguise the fact that, six years after the armistice, there are still 1,250,000 unemployed in Great Britain, and that the demoralizing system of the dole appears to be the only alternative to leaving great masses of deserving people to starve.

During the last six months a very serious economic stock-taking has been going on behind the scenes. It has been undertaken by Government departments, by members of Parliament, by banks, and by professors and economists. But much the most important inquiry has been that jointly conducted by the employers and the trade union leaders in the great trades, such as coal mining, shipbuilding, iron and steel and textiles, which have been most affected by the depression.

For the first time, perhaps, the employers in the major industries of the Nation have really taken the leaders of the workers into their confidence about the position of their businesses and the trade unions have abandoned a mainly combative attitude, and consider in a responsible way, what the problems which confront the employers really are.

The outcome is by no means clear as yet. The inquiries and negotiations are still incomplete. But the most important result has been the effect which the discussions are having upon the attitude and policy of the trade unions and of the Labor Party.

From the national point of view the Labor Government which held office under Ramsay MacDonald last year was a considerable success, especially taking into account the total lack of experience of the great majority of its members. Its foreign policy was excellent, until the signing of the ill-fated treaty with Russia. Its administrative work, though undistinguished, was adequate.

But from the purely labor point of view it was a great failure. It was unable to carry out or even to begin to carry out a single one of the great reforms which Socialists had hoped for and promised. It did nothing whatever to bring about the Socialist millennium. The result was, unfortunately perhaps, has been the almost total eclipse of Mr. MacDonald and his more moderate colleagues in the Labor movement since November last. For the moment they count for hardly anything either in Parliament or in the country.

With the discredit of the moderates, the left wing advanced to take charge. The extreme section of the Labor movement held all along that nothing could be accomplished by ordinary political methods, and that direct action on the united front by means of strikes and international action was the only road to the millennium which the worker desired.

So, despite the evidence of the election that public opinion was not like the clouds swirling with Russia, the left wing sent the trade union delegation to fraternize with the Russian trade unions, and initiated the policy of making great demands upon the employers for better conditions, and of trying to force compliance with their demands by joint strike action between the leading unions.

The result of the last six months' experience, however, has not been very encouraging to the extremists. There has been no popular response to the demand for closer relations with Russia. And the joint inquiries into the depressed industries have revealed beyond dispute that

The World's Great Capitals: The Week in Moscow

Moscow, May 12
May 1 and Nov. 7 are the two outstanding holidays of the Soviet Union. The cars cease to run; the restaurants are tightly closed; and a large part of the population takes part in a huge parade to the Red Square. This year the first of these holidays was of very much in the customary manner. War Commissar Frunze recited the oath of the Red Army soldier, and the new recruits in the Red Square repeated it after him. Along with a number of Soviet leaders, the members of the British women's trade union delegation took place on the reviewing stand. On the opposite side of the square, streamers were spread out with greetings to the women's delegation and to the British workers as allies of the Soviet trade unions in the struggle for unity of the trade union movement. The city was gayly festooned and decorated, perhaps the most striking achievement in this field was the illumination of the entrance to the Trade Union Hall with 700 colored lamps, which formed a design of the hammer and sickle, together with words greeting the First of May.

A colored visitor is always certain to get an enthusiastic welcome in Moscow. The Negro poet, Claude Mackaye, held the forefront of literary and social attention when he visited Russia in the fall of 1922. More recently an American Negro named Davis addressed the Moscow illustrated magazine. One of the pictures shows the Negro shaking hands with a typical Russian peasant: a symbol of the Communist ideal of uniting the Russian workers and peasants with the darker races which are considered oppressed.

Quite recently "the week of the red flower" was observed in Moscow. Young people sold red flowers in the streets for the purpose of aiding the "bezpriorni" children, or waifs. There are still large numbers of quite destitute homeless children, the products of war and famine. They roam about the city streets in bands and live largely by begging and stealing. Many of them are addicted to drugs; and in general these "bezpriorni" children are recognized as one of the most serious social problems which Russia is called upon to solve. Even when they are gathered off the streets and placed in children's homes it is difficult to keep them out of their vagabond habits. One method of reclaiming these children is to establish combination agricultural school-colonies in the country districts, where the children are brought up in a more wholesome atmosphere and freed from the degrading influences of the city streets.

The Fourteenth Conference of the Communist Party, which has just ended here, was noteworthy because of the complete absence of party politics from the subjects under discussion. The party conference last year was largely given over to a discussion and denunciation of "Trotskyism," but Trotsky's name was scarcely mentioned in the conference which has ended, and the whole question of internal party controversy was evidently regarded as a closed subject. More or less technical economic questions absorbed a good deal of the attention of the conference, and the problem of the new party policy in the peasant villages came in for a considerable amount of discussion. It seems that the local Communists have not always understood how to apply the policy of employing more persuasion and less force in the relations with the peasants. The conference emphasized two points: first, that the new policy was not a political maneuver, but a sincere attempt to establish a new form of relationship with the peasants; and, secondly, that there is no intention of giving up the leading rôle of the Communist Party in the villages. The problem is to carry out this rôle of leadership by methods which are not unpalatable to the peasants.

There is such a wide gulf between the play "Pollyanna" and the products of the classical Russian novelists that it was somewhat of a surprise to see "Mary Pickford in 'Pollyanna'" advertised among Moscow's motion picture attractions. However, it is quite possible that "Pollyanna" may strike a more congenial chord in present-day Russian consciousness than would have been the case a generation ago. The prevalent literary fashion is to reject Dostoevsky as "out of harmony with the times," because of his introspective mysticism and the somewhat pathological character types which he depicts, and to sneer at the "bourgeois waverings" of Turgeniev's heroes and heroines. What is demanded in contemporary

The Diary of a Political Pilgrim

FROM A LONDON CORRESPONDENT

the reason for unemployment and low wages is not the greed of the capitalist, but the facts of world trade, and that a policy of strikes and violence could only make things worse. The direct action program of the left wing, therefore, has proved no more successful in solving the workers' problems than did the constitutional program of the Labor moderates when in office.

What the outcome will be no one can say. But it is clear that a great struggle is impending between the moderates and the extremists for the control both of the trade unions and of the Labor Party. On the one side stand men like Mr. MacDonald, Mr. Snowden, Mr. Thomas, and Mr. Clynes, who are really for throwing over the orthodox and theoretic nostrums of the Socialist creed and dealing with the problems of industry on reformist but strictly practical lines.

On the other side stand Mr. Wheatley, Mr. Purcell, Mr. Cook and the so-called "Glasgow squad," who believe that the troubles of the workers cannot be solved without a far-reaching reconstruction of the whole economic system on Socialist lines, and that this reconstruction must be put through, if not with violence, at least with the ruthless use of the legislative machine by a Socialist majority in Parliament.

There is no likelihood whatever of the extremists obtaining a majority for their policy, either in the unions or in Parliament. There is a growing feeling that, whatever the ultimate solution may be, Mr. Baldwin's present-day advice that Capital and Labor should "get together" and find the way through the present gloom of economic despond in co-operation, and not in antagonism, is the only practical course.

But the quarrel between the right wing and the left may have far-reaching effects upon the political life of the Nation. Will the two sides continue to work together? If Labor splits, will moderate Labor join with the Liberals? It is much too early as yet to say.

Lord Allenby has resigned the High Commissionership in Egypt after his fall from power. He was the hero of the famous campaign against the Turks which resulted in the freeing of Palestine, a campaign which, from the military point of view, was one of the most dramatically successful in history.

Since 1919 he has shared with Zaghul Pasha the limelight in Egypt. He came to sympathize with the Egyptian desire for independence, and it was his action in threatening to resign if it was not conceded that led to the present settlement with Egypt.

It is said that in later years he has become less confident that the Egyptians are yet able to maintain a stable government, and he certainly supported the strong measures taken last autumn, after the assassination of Sir Lee Stack, which led to the overthrow of the Zaghulist Party and the entry of the present moderate government of Zivir Pasha into power.

Lord Astor's bill to enable peeresses in their own right to sit in the House of Lords came unexpectedly near to success. It was only defeated by two votes. And the case for it was really conceded by the Government, for the principal reason which was adduced against it was that a Cabinet committee was considering the reform of the House of Lords and that the question of the equality of men and women ought to be dealt with as part of the larger issue and not piecemeal.

The question is not of great intrinsic importance, for the number of peeresses in their own right is very small, and a dozen. The really interesting thing is what the Government will propose to do with the House of Lords itself. Its present composition is universally admitted to be a hopeless anachronism. But no two people ever agree on what alternative second chamber should be put in its place.

Russian literature is action, unaccompanied by too much thought and discussion. Now Polyanna is a creature of action; and she never seems to have been touched by the internal self-questionings which haunt so many of the Russian fictional characters. So it may be that she will escape the censure which is meted out to Dostoevsky and Turgeniev.

A proposal has been laid before the All-Russian Soviet Congress, which meets this week, to insert a clause in the Russian Constitution granting to Russian citizens the right to petition the Government for the right to apply private initiative in developing the productive resources of the country. While this is merely a formal recognition of an existing fact, it is interesting as the first constitutional recognition of the ideas of the New Economic Policy.

The Moscow theatrical season is now drawing to a close. The Art Theater has already closed its doors and departed for Tiflis, where all the seats for its ten days' engagement were sold before its arrival. Its studies, however, are still playing, including the Musical Studio, which may visit America next fall with its repertory of brilliant and lively musical comedies.

The plight of the horseless peasant constantly comes up as an obstacle to the agricultural reconstruction of the country. It is estimated that about 40 per cent of the peasants in the Soviet Union have no horses. The natural increase in the number of the country's horses proceeds slowly and only a very small proportion of these horseless peasants have been organized in agricultural communes or collectives. It is now proposed to relieve the condition of these peasants by importing horses from Mongolia and western China.

Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself or any foreigner responsible for facts or opinions presented. Anonymous letters are destroyed unread.

"General Von Hindenburg's Election"
TO THE EDITOR OF THE CHRISTIAN SCIENCE MONITOR:

I read your editorial in the Monitor of April 23: "General Von Hindenburg's Election," with great interest, and I can well say that every Democrat and genuine Republican shares the opinion expressed by you regarding the result of the election. The fact should not be overlooked, however, that the number of votes cast for von Hindenburg is less than the number cast for Dr. Marx and Thälmann together. Accordingly one may rightly say that the majority of the people are democratic and anti-militaristic in their sympathies.

It does, indeed, seem even to us many times as if the German mentality had remained unchanged since 1914, as you write in your article. But whoever has the opportunity of becoming more intimately acquainted with the German people must admit, however, that there have already been many changes.

I had the opportunity of attending a public demonstration of the German Peace Association, at which almost 2000 people were present. The question "Hindenburg as president—and what then?" was the occasion for the demonstration.

Genuine democrats such as Schöcking, Oesterreich, Quide, von Gerlach, and others spoke, and it was inspiring to see with what clear insight and moral courage these men pictured the prevailing political situation and conditions in Germany, how they were permeated by the desire for peace and the sense of understanding between nations, and how uncompromisingly they exposed the evils of militarism.

The audience rewarded each individual speaker with prolonged applause. Such demonstrations were not permitted before the war, it should be remembered, and they show that the eyes of a great many people in Germany were opened by the war.

Even if to outward appearances the masses still seem unteachable, and even if again a Hindenburg was elected president because of mass feeling, still the age of true democracy has begun in Germany, also, the age in which a people is reaching its maturity and majority.

These appointed and chosen ones, these valiant, unselfish champions of democracy and peace keep faithful watch—not at the Rhine—but over those who would seemingly like to place themselves as obstacles in the way of the continuous progress of the democratic idea in Germany. "A GERMAN WOMAN DEMOCRAT," Berlin, Germany.

The Religious Minorities in Transylvania

is anxious to accord to these minorities, so far as possible, every reasonable consideration in the conduct of their affairs. It may be recalled that the rich province of Transylvania, roughly 22,000 square miles in area and formerly the southeastern portion of Hungary, was ceded to Rumania by the Trianon Treaty, which guaranteed minority rights. Hence, the four churches, which had constituted the main ancient religious denominations supported by the Hungarian Government (in much the same way that the British Government supports the Anglican Church), namely, the Lutheran, the Reformed, the Roman Catholic, and the Unitarian, found themselves under the Government of Rumania, with their main dependence for proper treatment upon the clause of the treaty mentioned.

Is Installment Buying Bad for Trade?

balance in a series of payments at regular intervals. In some quarters the theory is advanced that this system of selling is partially responsible for a slackened demand for certain staple commodities, and it is urged that the best interests of the consuming public, as well as those of manufacturers and merchants, would be furthered by a substantial limitation of deferred payment purchases.